HIGH COURT OF MADHYA PRADESH, JABALPUR

Dated:20.07.2016

Ref No. Reg(IT)(SA)/2016/648



Bid Document for

Supply, Installation, Commissioning and Maintenance of Audio Video solution for Madhya Pradesh State Judicial Academy

Note: This document contains total 70 pages including cover. No change and modification in the document by the bidder is permissible.

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Section – I

NOTICE INVITING TENDER

Dated: 20.07.2016

Ref No. Reg(IT)(SA)/2016/648

The Registrar General, on behalf of High Court of Madhya Pradesh, Jabalpur invites sealed tenders in two cover system from experienced and reputed firms/organizations/ Original Equipment Manufacturers and dealers for the "Supply, Installation, Commissioning and Maintenance of Audio Video solution for Madhya Pradesh State Judicial Academy"

SI. No.	Estimated cost (Rs. in Crore)	EMD (In Rs.)	Cost of Tender Document (in Rs.)	Last Date / Time of Submissio n	Date and Time of Opening technical bid	Time for Completio n of the Work
1.	1 Crore	5 Lakh	10,000/-	25.08.2016 before 3:00 PM	25.08.2016 before at 3:30 PM	30 days

The complete tender document may be obtained in person or by authorized representative during office hours on normal working days on payment of nonrefundable Tender Document fee of Rs.10,000/-(Rupees Ten thousand only) in the form of Demand Draft in favour of "Registrar General, High Court of Madhya Pradesh". The complete Tender document can also be downloaded from website www.mphc.gov.in and Government tender portal www.tenders.gov.in. The firms submitting the downloaded version would need to pay the cost of the tender document in the above manner. All other terms and conditions for submission of tender are contained in the tender Document. If the date of Bid submission / opening is declared as holiday then the bid shall be submitted / opened on the next working day.

The Registrar General, High Court of Madhya Pradesh Jabalpur (M.P.) reserves the right to accept or reject any or all bids without assigning any reason thereof.

Address for communication:

Registrar General, High Court of Madhya Pradesh Jabalpur - 482001(M.P.)

Landline: 0761-2623358 e-mail: mphc@nic.in

Section – II

2. INSTRUCTIONS TO BIDDERS:-

2.1 DEFINITIONS:-

- a) "The Employer" or "The Purchaser" means the Registrar General, High Court of Madhya Pradesh, Jabalpur.
- b) "The Bidder" means a firm or Joint Venture or Consortium which participates in the tender and submits its proposal.
- c) "Successful Bidder" means the Bidder, who, after the complete evaluation process, gets the Letter of Award. The Successful Bidder shall be deemed as "Contractor" appearing anywhere in the document.
- d) "The Letter of Award" means the issue of a signed letter by the Purchaser of its intention to award the work mentioning the total Contract Value. The timeline for delivery of products and services will start from the date of issue of Letter of Award.
- e) "The Contract" means the agreement entered into between the Employer and the Contractor, as recorded in the Contract Form signed by the parties, including all attachments and appendices thereto and all documents incorporated by reference therein.
- f) "The Contractor" means the individual or firm supplying the Goods and Services under this Contract.
- g) "The Contract Price" means the price payable to the Successful Bidder under the Letter of Award for the full and proper performance of its contractual obligations. The Contract Price shall be deemed as "Contract Value" appearing anywhere in the document.

- h) "Site Acceptance Test (SAT)" is a process of testing the contracted services provided by the Bidder at High Court of M.P., Jabalpur of the Purchaser. SAT comprises of Product Acceptance Tests with respect to Technical Specifications and Bill of Materials as specified in this tender, checking the installation, commissioning and integration of sub-components and giving Training at the site.
- i) "Services" supply, installation, commissioning, maintenance and onsite training of audio visual system and related accessories at High Court of Madhya Pradesh, Jabalpur.
- j) "NIT" is the Notice Inviting Tender. It is essentially the Press Notification of the Tender.
- k) "OEM" means Original Equipment Manufacturer.
- This tender is subject to availability of Budget / Funds with the High Court of M.P., Jabalpur.

2.2 BID DOCUMENT:-

2.2.1 The process and procedures of bidding, the materials to be supplied and the various terms and conditions of this tender are provided in the Bid Document.

The Bid Documents include:-

i.	Section I	Notice Inviting Tender
ii.	Section II	Instructions to Bidders
iii.	Section III	General Conditions of Contract
iv.	Section IV	Special Conditions of Contract
V.	Section V	Scope of work
vi.	Section VI	Technical Specifications& Bill of Material
vii	Section VII	Formats for Submission of Proposals
viii.	Section VIII	Certificates

2.2.2 The Bidder should carefully read all the instructions, terms and conditions, specifications and various forms that are provided in the Bid Document. The tender may be rejected if any or all of the information asked for in this document are not furnished along with the tender or if the tender is not responsive with the Bid Document.

2.3 AMENDMENT OF BID DOCUMENTS:-

2.3.1 At any time, prior to the date of submission of Bids, the Purchaser may, for any reason, whether at its own initiative or in response to a clarification requested by a prospective Bidder, modify bid documents by amendments.

2.4 COST OF BIDDING:-

The Bidder has to bear all the costs associated with the preparation and submission of the bid. Purchaser will, in no case, be responsible or liable for any of the costs, regardless of the conduct or outcome of the bidding process.

2.5 APPLICATION FEE (AF) AND EARNEST MONEY DEPOSIT (EMD):-

- 2.5.1 The proposal should be submitted along with an application fee of Rs.10,000/- (Rupees Ten Thousand only) and Earnest Money Deposit (EMD) of Rs.5,00,000/- (Rupees Five Lakh Only) in the form of a demand draft / pay order / unconditional Bank Guarantee drawn in favour of "Registrar General, High Court of Madhya Pradesh, Jabalpur" of any Nationalized / Scheduled bank payable at the Bid submitted without EMD and/or the application fee shall be summarily rejected.
- 2.5.2 The EMD of the successful Bidder will be returned when the Bidder has signed the Contract Agreement with the purchaser and has furnished the required Performance Guarantee.

2.5.3 The EMD will be forfeited:

(i) If a Bidder withdraws its bid during the period of bid validity.

- (ii) If the Bidder fails to accept the Purchaser's corrections of arithmetic errors in the Bidder's bid (if any), **or**
- (iii) If the Successful Bidder fails to sign the contract agreement with the purchaser, **or**
- (iv) If the Successful Bidder fails to furnish the Performance Guarantee within the stipulated time.

2.6 BID PRICES:-

The Bidder shall give the pricing as individual and as a total composite price inclusive of all levies & taxes i.e. VAT Tax (Value Added Tax), Service Tax, packing, forwarding, freight and insurance etc.

2.7 DISCOUNTS:-

The Bidders are informed that <u>discount</u>, if any, should be included in the total price.

2.8 BID VALIDITY:-

The bids shall remain valid for a period of <u>150 days</u> from the last date of submission.

2.9 ONLY ONE BID PER PARTY:-

Each bidder is permitted to submit ONLY ONE BID irrespective of whether he is the sole bidder, or the Leader or Member of a duly formed JV or Consortium. In case it is found that any party has submitted more than one bid for the subject work(s) in any of the above capacities, all bids so submitted may be summarily rejected and the EMPLOYER shall not entertain any further request/ correspondence in this matter. No joint venture shall be accepted.

2.10 SUBMISSION OF PROPOSALS:-

2.10.1 All proposals will have to be submitted ONLY in HARD BOUND (Hard bound implies such binding between two

covers through stitching or otherwise whereby it may not be possible to replace any paper without disturbing the document) form with all pages sequentially numbered either at the top or at the bottom right corner of each page. It should also have an index giving page wise information of above documents. Incomplete proposal or those received without hard bound shall summarily be rejected. All the Pages and Papers are to be sealed and signed.

- 2.10.2 The Bidders are required to fill up and submit the documents with their proposals.
- 2.10.3 The proposals shall be submitted in three parts, viz.,
- (a) Envelope-1: Containing application fee of Rs.10,000/-(Rs Ten Thousand only) & EMD of Rs 5,00,000/- (Rs. Five Lakh only).
 The envelope should be superscribed as "Envelope 1 EMD & Application FEE" at the top left corner.
- (b) Envelope-2: Pre-qualification Proposal and Technical Proposal super scribed as "Envelope 2 Pre-qualification and Technical Proposal" (Containing duly signed PRE-QUALIFICATION PROPOSAL SUBMISSION FORM as prescribed in the tender, Other required Prequalification documents, clause-by-clause compliance to the technical specifications of the equipments as prescribed in Section-VI, all technical literature, brochures, any other related material etc.). In the technical proposal, there should not be any indication about the prices (printed or otherwise) of any of the products offered.
- (c) Envelope-3: Commercial Proposal containing only the
 Section-VII –Price Schedule super scribed as "Envelope 3 Financial Proposal".
- 2.10.4 All the sealed envelopes should again be placed in a sealed cover super scribed as "Supply, Installation, Commissioning

2.10.5 The Bids and all correspondence and documents relating to the bids, shall be written in the English language.

2.11 LATE BIDS:-

Any bid received by the Purchaser after the time and date for receipt of bids prescribed by the Purchaser in the tender may be rejected and returned unopened to the Bidder.

2.12 MODIFICATION AND WITHDRAWAL OF BIDS:-

- 2.12.1 The Bidder is allowed to modify or withdraw its submitted bid any time prior to the last date prescribed for receipt of bids, by giving a written notice to the Purchaser.
- 2.12.2 Subsequent to the last date for receipt of bids, no modification/ withdrawal of bids shall be allowed.
- 2.12.3 The Bidders cannot withdraw the bid in the interval between the last date for receipt of bids and the expiry of the bid validity period specified in the Bid. Such withdrawal may result in the forfeiture of its EMD from the Bidder.

2.13 LOCAL CONDITIONS:-

- 2.13.1 Each Bidder is expected to fully get acquainted with the local conditions and factors, which would have any effect on the performance of the contract and /or the cost.
- 2.13.2 The Bidder is expected to know all conditions and factors, which may have any effect on the execution of the contract after issue of Letter of Award as described in the bidding

documents. The Purchaser shall not entertain any request for clarification from the Bidder regarding such local conditions.

2.14 CONTACTING THE PURCHASER:-

Any effort by a Bidder influencing the Purchaser's bid evaluation, bid comparison or contract award decisions may result in the rejection of the bid.

2.15 ELIGIBILITY/ PRE-QUALIFICATION CRITERIA:-

- 2.15.1 The bidder should have integrated capability for undertaking such jobs of supply and installation of audio video system and has successfully executed such jobs. <u>A profile and supporting documents should be submitted along with the Technical Bid.</u>
- 2.15.2 Bidders that meet ALL of the following pre-qualification criteria need only apply. Average Annual Financial Turnover of the bidder during the last 03 years, ending 31st March, 2016 of previous financial year should be <u>at least Rs. 5 Crore</u>.

Documentary proof needs to be submitted for the above.

2.15.3Experience in Supply, Installation, commissioning, Maintenance of installation of audio video system during last 5 years ending last day of month previous to the month of publication of this tender, should be following:

Three similar completed work each costing not less than the amount of Rs. 30 Lakh.

2.16 SCHEDULE OF EVENTS:-

The tentative dates for the schedule of key events of this tender are given as under:

S. No.	Events	Date
01	Date of pre-bid meeting in the Conference Hall, South Block , High Court of M.P., Jabalpur	
02	Last date and time of proposal submission.	25.08.2016 before 3:00 PM
03	Date and time of opening of the technical Bid at High Court of Madhya Pradesh, Jabalpur	25.08.2016 at 3:30 PM

Date and time of opening of the price Bid at High Court of Madhya Pradesh, Jabalpur	Shortlisted intimated via	bidders e-mail / let	shall ter.	be
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2.17 OPENING OF PROPOSAL:-

The Evaluation Committee or its authorized representative will open the tenders.

2.18 EVALUATION:-

- 2.18.1 The Purchaser reserves the right to modify the Evaluation Process at any time during the Tender Process, without assigning any reason, whatsoever, and without any requirement of intimating the Bidders of any such change.
- 2.18.2 Any time during the process of evaluation, the Purchaser may seek for clarifications from any or all Bidders.
- 2.18.3 Phase-1: Application Fee & EMD: First, the envelope containing Application fee and Earnest Money Deposit will be opened and if both are found furnished by the Bidders in the prescribed manner, then the second envelope containing Pre-Qualification & Technical Proposal documents shall be opened. At any stage during the evaluation, if the EMD is found invalid, the respective Bidder's bid will be summarily rejected.
 - Pre-Qualification and Phase-2: Technical **Proposal** Evaluation: The Bidder shall have to fulfill all the Prequalification Criteria. These documents will be scrutinized along with the Technical Proposal in this phase of evaluation. Those bidders who do not fulfill the terms and conditions of Pre-qualification Criteria as specified in this tender or whose Technical Proposal is non-responsive will not be eligible for further communication. Technical Proposals of the Bidders would be evaluated for the clause-by-clause compliance of the technical specifications as mentioned in the Bid document. Evaluation of Prequalification and Technical Proposal by Registrar General, High Court of Madhya Pradesh shall not be questioned by any of the Bidders. The Purchaser reserves the

right to ask for a technical elaboration/clarification in the form of a technical presentation from the Bidder on the already submitted Technical Proposal at any point of time before opening of the Commercial Proposal. The proposals shall be opened in presence of their representatives who choose to attend.

The Commercial Proposal Evaluation will be based on the "Total Cost", which would be the total payouts including all taxes, duties and levies for the supply, installation, commissioning, system integration of audio video system and maintenance cost. The bid shall be treated as a complete package.

2.19 DECIDING AWARD OF CONTRACT:-

- 2.19.1 The Purchaser reserves the right to ask for a technical elaboration/ clarification in the form of a technical presentation from the Bidder on the already submitted Technical Proposal at any point of time after opening the proposal. The Bidder has to present the required information to the Registrar General, High Court of Madhya Pradesh or its appointed representative on the date asked for, at no cost to the Purchaser.
- 2.19.2 Arithmetical errors will be rectified on the following basis: If there is a discrepancy between the unit price and the total price that is obtained by multiplying the unit price and quantity, the unit price shall prevail and the total price shall be corrected. If the Bidder does not accept the correction of the errors, his bid will be rejected. If there is a discrepancy between words and figures, the amount mentioned in words will prevail.
- 2.19.3 The Purchaser will notify the Successful Bidder on its intention to award the work through "Letter of Award" mentioning the total purchase Value. The timeline for delivery of products and services will start from the date of issue of Letter of Award.

- 2.19.4 The Purchaser will subsequently send the Successful Bidder the Form of Contract Agreement, incorporating all agreements between the parties.
- 2.19.5 as soon as practically possible, following receipt of the Form of Contract Agreement, the successful Bidder shall sign and date the Form of Contract Agreement and return it to the Purchaser. This is deemed as the "Contract" or "Contract Agreement" defined elsewhere in this tender document.

2.20 GENERAL INSTRUCTIONS TO THE BIDDERS:-

- 2.20.1 The cost of preparing a proposal, cost involved for the technical presentation and of visits to the High Court of Madhya Pradesh is not reimbursable.
- 2.20.2 All cutting, overwriting in the proposal should be authenticated by the initials of the authorized signatory. In case of any calculation error the unit rates would prevail. The amount will also have to be written in words.
- 2.20.3 Successful bidder must ensure his establishment in India and in Madhya Pradesh and location mentioned above for postinstallation services and support.
- 2.20.4 Canvassing in any form will lead to disqualification of the bid.

2.21 CONFIDENTIALITY:-

- 2.21.1 The Bidder shall keep confidential any information related to this tender with the same degree of care as it would treat its own confidential information. The Bidders shall note that the confidential information will be used only for the purposes of this tender and shall not be disclosed to any third party for any reason whatsoever.
- 2.21.2 As used herein, the term "Confidential Information" means any written information, including without intimation, information created by or for the other party, which relates to internal

controls, computer or data processing programs, algorithms, electronic data processing applications, routines, subroutines, techniques or systems, or information concerning the business or financial affairs and methods of operation or proposed methods of operation, accounts, transactions, proposed transactions or security procedures of either party or any of its affiliates, or any client of either party, except such information which is in the public domain at the time of its disclosure or thereafter enters the public domain other than as a result of a breach of duty on the part of the party receiving such information. It is the express intent of the parties that all the business process and methods used by the Bidder in rendering the services hereunder are the Confidential Information of the Bidder.

- 2.21.3 At all times during the performance of the Services, the Bidder shall abide by all applicable High Court of Madhya Pradesh security rules, policies, standards, guidelines and procedures. The Bidder should note that before any of its employees or assignees is given access to the Confidential Information, each such employee and assignees shall agree to be bound by the term of this tender and such rules, policies, standards, guidelines and procedures by its employees or agents.
- 2.21.4 The Bidder should not disclose to any other party and keep confidential the terms and conditions of this tender, any amendment hereof, and any Attachment or Annexure hereof.
- 2.21.5 The obligations of confidentiality under this section shall survive rejection/termination/expiry of the contract for a period of five years.

Section - III

3 GENERAL CONDITIONS OF THE CONTRACT (GCC):-

3.1 SPECIFICATIONS:-

The Products/equipment supplied under this contract shall conform to the Technical Specifications given in this tender under Section VI.

3.2 PERFORMANCE GUARANTEE:-

3.2.1 The Successful Bidder will be required to furnish performance guarantee in the form of unconditional Bank Guarantee issued by a Nationalized / Scheduled Bank in India equivalent to 10% of the Contract Value valid for a period of 62 months within 15 days from the date of contract.

3.2.2 Bank Guarantee:-

The Bank Guarantee issued by following banks would be accepted. SBI or its subsidiaries, any Indian Nationalized Bank/Scheduled Bank, Export Import Bank of India, a foreign bank (issued by a branch outside India) with counter guarantee from SBI or its subsidiaries or any Indian Nationalized Bank, and any scheduled commercial bank approved by RBI having a net worth of not less than Rs. 500 Crores as per the latest annual report of the bank.

- 3.2.3 The Performance Guarantee shall be as per the format approved by the Registrar General, High Court of M.P., Jabalpur.
- 3.2.4 The Performance Guarantee shall be payable to the Purchaser as a compensation for any loss resulting from the Bidder's failure to complete its obligations under the contract. The Purchaser will discharge the Performance Guarantee after completion of the Bidder's performance obligations, including any warranty obligations, under the contract.

3.3 DELIVERY OF MATERIALS AND RELATED DOCUMENTATION:-

- 3.3.1 Delivery, Installation and Commissioning of the materials /items along with the related documents as per Bill of Materials Section and Technical Specification Section are the responsibility of the Bidder.
- 3.3.2 The Successful Bidder shall ensure that all Products/equipments are supplied within the Implementation schedule mentioned in the tender document under Section IV.
- 3.3.3 The Successful Bidder shall submit all the Software Kits (CDs), License Papers, Warranty Papers and any other relevant documentation related to the supplied products to the Purchaser along with the supplied products/equipments/software.

3.4 WARRANTY:-

- 3.4.1 The Bidder is required to provide on-site comprehensive warranty valid for the period of 60 months for all supplied products/ equipments / softwares.
- 3.4.2 The Bidder shall warrant that all the equipment supplied under the contract is newly manufactured and shall have no defect arising out of design, materials or workmanship or from any act or omission of the Bidder that may develop under normal use of the supplied equipments in the conditions prevailing across the country.
- 3.4.3 The Bidder shall warrant that the services provided under the contract shall be as per the Warranty Service Level Requirements given under **Section-V**. During the warranty, the Bidder shall perform all the functions as enunciated in Section-V at no extra cost to the Purchaser. All the penalty clauses shall be applicable during the period of warranty in

- case of failure on part of Bidder. The terms and conditions for Warranty are given in **Section-V**.
- 3.4.4 The Bidder shall quote for comprehensive on-site warranty for Five years, which shall become effective after the Final Acceptance Sign-off. The cost, including visits of the engineers, etc, shall be quoted as part of the individual equipment prices. No separate charges shall be paid for visit of engineers or attending to faults and repairs or supply of spare parts.
- 3.4.5 The Registrar General, High Court of Madhya Pradesh shall promptly notify the Bidder about any claims arising under this warranty. Upon receipt of such notice, the Bidder shall repair/replace/reconfigure/re-provision the defective equipment or service. Replacement under warranty clause shall be made by the Successful Bidder free of all charges at site including freight, insurance and other incidental charges.
- 3.4.6 The Bidder shall at the time of submitting the bid submit the Technical Proposal specifying how the Bidder proposes to carry out repair under Warranty. The Bidder shall also indicate what spares will be kept for immediate replacement. The infrastructure planned to be created by the Bidder to fulfill his obligations under Warranty and his action plan to deal with the various situations arising out of hardware and software faults shall be clearly indicated.
- 3.4.7 If the Bidder, having been notified, fails to remedy the defect(s) within the period specified in the Service Level Agreement, the Registrar General, High Court of Madhya Pradesh may proceed to take such remedial action as may be necessary at the Bidder's risk and expense and without prejudice to any other rights, which the Registrar General, High Court of Madhya Pradesh may have against the Bidder under the contract.

3.5 PAYMENT TERMS:-

3.5.1 For the supply, installation, commissioning, testing, training and warranty maintenance of items as per tender for 60 months:

Payments will be made in **Indian Rupees only**

- 3.5.1.1 70% of total price against delivery of the all equipments at the site.
- 3.5.1.2 30 % of total price against successful Installation of the system.

3.6 PRICES:-

3.6.1 The rates and prices quoted by the bidder shall be fixed for the duration of the contract and shall not be subjected to adjustment.

3.7 PURCHASER'S RIGHTS:-

- 3.7.1 The Purchaser reserves the right to make changes within the scope of the work at any point of time.
- 3.7.2 The Purchaser reserves the right to accept or reject any bid, and to annul the bidding process and reject all bids, at any time prior to award of contract without assigning any reason whatsoever and without thereby incurring any liability to the affected bidder or bidders on the grounds of purchaser's action.

3.8 TIME SCHEDULE TO COMPLETE THE CONTRACT:-

- 3.8.1 The successful bidder shall complete the assignment within 30 days from the date of contract.
- 3.8.2 The Successful Bidder shall ensure that the delivery of Products/ equipment and/or the delivery of the services are in accordance with the time schedules specified in this tender. In case of any deviation from the schedule, the Purchaser reserves the right to either cancel the Contract and/or recover Liquidated Damage charges.

- 3.8.3 The Successful Bidder, if faced with problems in timely delivery of services, which have dependencies on the Service Provider and/or the Purchaser, which are beyond their control at any time before the Final Acceptance Signoff, shall immediately inform the Purchaser in writing, about the causes of the delay and tentative duration of such delay etc. The Purchaser, on receipt of such notice, shall analyze the facts at the earliest and may at its sole discretion, extend the contract period as deemed reasonable.
- 3.8.4 Any delay by the Successful Bidder in the delivery of Products/ equipment and/or the services will make the Successful Bidder liable to any or all of the following:
 - i. Forfeiture of Performance Bank Guarantee
 - ii. Imposition of Liquidated Damage charges
 - iii. Termination of the contract for default.
 - iv Blacklisting of the Successful Bidder

3.9 LIQUIDATED DAMAGES:-

If the Bidder fails to deliver any or all of the equipment or to perform the services within the time period(s) specified in tender, the Registrar General, High Court of Madhya Pradesh shall without prejudice to its other remedies under the contract, deduct from the contract price, as liquidated damages, a sum equivalent to the 1% of the contract price for every week (seven days) or part thereof of delay, up to maximum deduction of 10% of the contract price. Once the maximum is reached, the Registrar General, High Court of Madhya Pradesh may consider termination of the contract.

3.10 FORCE MAJEURE:-

3.10.1 Neither party shall be responsible to the other for any delay or failure in performance of its obligations due to any occurrence commonly known as Force Majeure which is beyond the control of any of the parties, including, but without limited to, fire, flood, explosion, acts of God or any governmental body, public disorder, riots, embargoes, or strikes, acts of military authority, epidemics, strikes, lockouts or other labour disputes, insurrections, civil commotion, war, enemy actions.

3.10.2 If a Force Majeure arises, the Bidder shall promptly notify Registrar General, High Court of Madhya Pradesh in writing of such condition and the cause thereof. Unless otherwise directed by Registrar General, High Court of Madhya Pradesh the Bidder shall continue to perform his obligations under the contract as far as is reasonably practical, and shall seek all reasonable alternative means for performance not prevented by the Force Majeure event. The Bidder shall be excused from performance of his obligations in whole or part as long as such causes, circumstances or events shall continue to prevent or delay such performance.

3.11 TERMINATION:-

- 3.11.1 Termination on expiry of the <u>CONTRACT</u>: The Agreement shall be deemed to have been automatically terminated on the expiry of the Contract period unless the Registrar General, High Court of Madhya Pradesh has exercised its option to extend the Contract in accordance with the provisions, if any, of the Contract.
- 3.11.2 Termination on account of Force Majeure: The Registrar General, High Court of Madhya Pradesh shall have the right to terminate the Contract on account of Force Majeure.
- 3.11.3 Termination on account of insolvency: In the event the Successful Bidder at any time during the term of the Contract becomes insolvent or makes a voluntary assignment of its assets for the benefit of creditors or is adjudged bankrupt, then the Registrar General, High Court of Madhya Pradesh, Jabalpur shall, by a notice in writing have the right to terminate the Contract and all the Successful Bidder's rights and privileges hereunder, shall stand terminated forthwith.

- 3.11.4 Termination for breach of contract: A breach by the Successful Bidder of its obligations hereunder and such breach not being rectified by the Successful Bidder within 30 days of receipt of the Purchaser's notice intimating such breach. Upon termination, the Successful Bidder shall surrender all the data and materials belonging to the Purchaser.
- 3.11.5 Termination for delay: Successful Bidder shall be required to perform all activities/services as per the terms and conditions mentioned in the tender document. If the Successful Bidder fails to do so, the Contract may be terminated by Registrar General, High Court of Madhya Pradesh by giving written notice unless Registrar General, High Court of Madhya Pradesh has extended the period with levy of Liquidated Damages as per tender.
- 3.11.6 The Registrar General, High Court of Madhya Pradesh may at any time terminate the Contract by giving notice without assigning any reason.
- 3.11.7 Consequences of termination: In all cases of termination herein set forth, the obligation of the Registrar General, High Court of Madhya Pradesh to pay shall be limited to the period upto the date of effective termination. Notwithstanding the termination of the Agreement, the parties shall continue to be bound by the provisions of the Agreement that reasonably require some action or forbearance after such termination.
- 3.11.8 In case of termination of Contract herein set forth the Contractor shall be put on holiday [i.e. neither any enquiry will be issued to the party by the Registrar General, High Court of Madhya Pradesh against any type of tender nor their offer will be considered by Registrar General, High Court of Madhya Pradesh against any ongoing tender(s) where contract between Registrar General, High Court of Madhya Pradesh

and that particular Contractor (as a bidder) has not been finalized] for two years from the date of termination by the Registrar General, High Court of Madhya Pradesh to such Contractor.

3.12 ARBITRATION:-

In case of any dispute following arbitration clause will apply:Any question, dispute or difference arising under the contract, shall be referred to the sole arbitrator appointed by Hon'ble the Chief Justice of High Court of M.P., Jabalpur. The award of the arbitrator shall be final and binding on both the parties to the contract. The place of arbitration shall at Jabalpur only.

The expense of arbitration will be incurred by the parties asked and subject t to final award. The Arbitration & Reconciliation Act 1996 and the rules there under, any statutory modification thereof for the time being in force shall be deemed to apply to the arbitration proceedings under this contract.

3.13 GOVERNING LAWS AND JURISDICTION:-

The Agreement shall be governed by the laws in force in India. Any dispute arising in relation to the Agreement shall be subject to the Jurisdiction of the Courts at Jabalpur.

Section - IV

4. SPECIAL CONDITIONS OF THE CONTRACT (SCC) :-

4.1 **DEFINITION:-**

These conditions given in this Section IV, supplement the "Instructions to the Bidders" given in Section II & conditions given in Section III and in case of any conflict, the conditions given herein shall prevail over those in Sections II and III.

4.2 EQUIPMENTS AND SUPPORTING ACCESSORIES / SOFTWARE:-

4.2.1 All the equipments / systems / items to be supplied shall conform to the relevant technical specifications as mentioned in Section VI of this document.

4.3 SITE ACCEPTANCE TESTS (SAT):-

- 4.3.1 The Purchaser shall carry out all the tests detailed in the Acceptance Test Schedule to be furnished by the Contractor to confirm that the performance of the entire installation satisfies the specification requirements. The Purchaser reserves the right to include any other tests which in his opinion is necessary to ensure that the equipment meets the specifications.
- 4.3.2 The Purchaser reserves the right to ask for modifications/additions to the Site Acceptance Test Procedure at any point of time till the Site Acceptance signoff of each location.
- 4.3.3 The Site Acceptance Tests shall cover the intended functioning of the equipments with proper integration with other sub components, applications and softwares.
- 4.3.4 The contractor shall carry out the Site Acceptance Tests in the presence and supervision of the Purchaser or its designated Officer at the site. The contractor, at its own cost, shall provide the testing of equipment/instruments/software

- programs necessary for performing and demonstrating the Site Acceptance Tests.
- 4.3.5 The purchaser or its appointed testing authority shall supervise the tests at each site, as described in the site acceptance test procedure and performed by the contractor to confirm that the complete solution at each site satisfies the requirement of specifications including the service performance.
- 4.3.6 The contractor shall rectify all deficiencies immediately, if found, in the performance of the system as per the requirement during the Site Acceptance Tests, at no cost to the High Court of Madhya Pradesh, Jabalpur.
- 4.3.7 Any components or modules failing during the acceptance tests shall be replaced free of cost by the Contractor. These replacements shall not be made out of spares supplied by the Contractor as part of supplies under this Contract. This shall also not entitle the contractor to any extension of completion time.
- 4.3.8 The cost of all test and / or analysis shall be fully borne by the contractor.
- 4.3.9 The completed installation at all stages shall be subjected to checks and tests as decided by Purchaser. The contractor shall be liable to remedy all of such defects as discovered during these checks and test and make good all deficiencies brought out. The complete installation shall be taken over finally on successful commissioning in entirety.

4.4 CONSIGNEE AND SECURITY OF MATERIAL:-

4.4.1 Security of all material in the section where the work is in progress shall be the contractor's responsibility and he shall arrange to guard the same from theft/pilferage/vandalism. In the event of any loss the contractor shall be responsible for the same. Any stores lost, prior to formally taking over by the Purchaser, shall be made good by the contractor at no cost to the Purchaser.

Section – V

5 SCOPE OF WORK:-

5.1 The High Court of Madhya Pradesh is desirous to setup state of the art latest Audio Video complete integrated System for Madhya Pradesh State Judicial Academy. The scope of work also covers to display the live programme of Academy as per the need and requirement of the academy.

5.2 SUPPLY:-

5.2.1 Supply of all equipments with all accessories, media, software and documentation.

5.3 INSTALLATION & WIRING:-

5.3.1 Installation & wiring of all equipments/items, active and passive components and accessories.

5.4 INSTALLATION PRACTICE AND METHOD OF WORK:-

- 5.4.1 The work shall be executed to the highest standards using best quality material. The system design shall use state-of-the art techniques/tools. The contractor shall ensure that the entire specification is complied with the tender document. It shall be the responsibility of the contractor to demonstrate compliance of technical as well as functional specifications. Meeting individual requirements shall not be deemed as meeting the overall efficient functioning of the total system.
- 5.4.2 The completed installation shall be subject to checks at all stages and tests as prescribed in the bid or as deemed necessary by the Registrar General. The same shall be done by the Purchaser and the contractor shall be liable to rectify such defects as brought out by the Purchaser during these checks and tests and make good all deficiencies at his own cost.

5.5 COMPREHENSIVE WARRANTY:-

5.5.1 The contractor will be required to maintain the installed Audio video system systems for the period of Five years after the successful installation of the system.

5.6 WARRANTY TERMS AND CONDITIONS:-

- 5.6.1 The Contractor shall be solely responsible for the maintenance, repair of the whole system supplied and integrated. The Registrar General, High Court of Madhya Pradesh shall not be liable to interact with any of the partners/ collaborators of the Contractor.
- 5.6.2 The Contractor shall have adequate Technical Support Center to meet the criteria for fault restoration/faulty unit repair times as mentioned in the Section-V. The Contractor shall furnish the names, locations, complete postal address, Telephone numbers and FAX numbers of all Technical support Centers at the time of signing the Contract.
- 5.6.3 The Contractor shall also provide the name of alternate contact person or Technical Support Center with address & telephone /FAX no., which may be contacted by Registrar General, High Court of Madhya Pradesh or its authorized staff for support in case of no response/poor response from the designated Technical support center. This, however, shall not preclude from imposing the penalties, if any, as applicable as per the terms & conditions of this tender.
- 5.6.4 Any change in Address, Phone number, Fax Number etc. shall have to be intimated in writing by the Contractor to the Registrar General, High Court of Madhya Pradesh, Jabalpur.
- 5.6.5 The Contractor shall ensure that all the Technical support centers are manned by fully competent and responsible Engineers and are capable of attending faults / supporting their engineers at the High Court of Madhya Pradesh Jabalpur.

5.7 WARRANTY SERVICE LEVEL REQUIREMENTS – SLA:-

5.7.1 Service Hours and Preventive Maintenance:-

The Service window for the **AV system** and accessories would be 24x7x365.

The preventive maintenance of all AV system and other related items should be carried out on every six month and to submit the report to the "Registrar General, High Court of Madhya Pradesh, Jabalpur".

5.7.2 Scheduled Downtime:-

- (a) Scheduled downtime is defined as the period of time when the AV system in not functioning on account of Holidays.
- (b) It will be expressed in Hours.
- (c) The maximum scheduled downtime for any audio video unit would be 4 days every calendar month.
- (d) The preventive maintenance would be carried out with a minimum advance notice of 24 hours in writing and subsequent acceptance of the same by Registrar General, High Court of Madhya Pradesh.

5.7.3 Mean Time To Resolve (MTTR):-

- (a) MTTR is defined as the arithmetic average of the time taken to attend to resolve the issues logged over a defined period of time.
- (b) The Severity Levels for measuring MTTR are provided in the following table:

S. No.	Severity
	Level
1	High
2	Low

5.7.4 The various Service Level Requirements and related penalties for default are given below:

Parameter	Details	Measurement Criteria	Penalties per day of delay / per fault / per occasion
Mean time to resolve (MTTR)	(i) Within 24 Hours from the call logging time – for all High Severity events (ii) Within 48 hours from the time of attending the problem for all Low severity events	fault duration per instance based on	()

- 5.7.4.1 The Successful Bidder needs to maintain the Service Levels as follows:
 - (a) 99% of the times for the MTTR of High Severity Events
 - (b) 95% of the times for the MTTR of Low Severity Events
- 5.7.4.2 The penalty will be applicable on per fault basis even if there is a commonality of fault at any point causing full or part failure of services. Penalty will be deducted from the performance guarantee submitted against due execution of the Contract or from the bill amount that is due for payment to the contractor.
- 5.7.4.3 After the expiry of Warranty, it shall be optional for Registrar General, High Court of Madhya Pradesh not to enter the contract further with the contractor. If Registrar General, High Court of Madhya Pradesh is not satisfied with the performance of the Contractor during Warranty it reserves the right to terminate the same during its currency, after giving notice to the Contractor.
- 5.7.4.4 The Contractor has to maintain adequate spares for maintaining the SLA (Service Level Agreement) parameters as mentioned below. Any cost involved to meet

the service level requirements specified above is to be borne by the Bidder.

5.7.4.5 In case the Service Level Requirements are violated continuously for a period of one month, the Purchaser reserves the right to terminate the Contract by giving a written notice to the Successful Bidder.

Section - VI

6 TECHNICAL SPECIFICATIONS:-

All the products/equipment supplied should be quoted with:

- (i) Five -years comprehensive Onsite Warranty
- (ii) All the necessary and required cables and accessories.

BILL OF MATERIAL

(A) AV System for Auditorium :-

SI. No	Description	Make	Unit	Qt				
				у				
	Audio							
			T	ı				
1	SITC of Flyable Biamped 12", high power, high sensitivity, 2-way loudspeaker with rotatable horn. The speaker cabinet must have frequency range of 57Hz-18 kHz(-3dB), sensitivity (1W/1m) 97 dB SPL or more, delivering Max SPL of 131 dB or more with power handling pk 2000W or more. The speaker should have a nominal impedance of 8 ohm .The speaker cabinet should have a horizontal coverage angle of 90 degree or better.	Electro-Voice, D&B Audio Technik, Martin Audio, Meyer Sound or equivalent brand of repute	No.	02				
2	SITC of Flyable Dual 15", high power subwoofer. The speaker cabinet must have frequency range of 40Hz- 2.6 KHz(-3dB), sensitivity (1W/1m)101 dB SPL or more, delivering Max SPL of 137 dB or more with power handling pk 4000W or more. The speaker should have a nominal impedance of 4 ohm or better.	Electro-Voice, D&B Audio Technik, Martin Audio, Meyer Sound or equivalent brand of repute	No.	02				
3	SITC of OEM Manufactured Vertical Arraying Coupling Bracket for FOH Speakers & Subwoofers	Electro-Voice, D&B Audio Technik, Martin Audio, Meyer Sound or equivalent brand of repute	No.	02				
4	SITC of Class H Dual channel power amplifier with specification as below or BETTER to suit the power requirement of proposed FOH speakers; Max Midband Output Power:1150W @ 4 ohms,1750W @ 2 ohms,Max Bridged Output Power:3600W @ 4 ohms, Frequency Response:20Hz - 20 KHz,THD:<0.03%,Max input level:+21dBu,Crosstalk<80dB,input impedence:20kohm,signal to noise ratio: >110dB, with built in protection such as Audio Limiters, Temperature, DC, HF Short Circuit, Peak Current protections	Lab Gruppen; EV; Camco, Powersoft or equivalent brand of repute	No.	02				

5	SITC of 12" two way powered stage monitor Loudspeaker: 55Hz - 20kHz (-10dB), SPL Nominal - Max SPL 131dB SPL Wideband. Coverage (H X V) 90 X 50 degree. The loudspeaker should have inbuilt amplifier of class D delivering a power of 1000W or more. It should have integrated monitor angle on the enclosure for use floor monitor	Electro-Voice, D&B Audio Technik, Martin Audio, Meyer Sound or equivalent brand of repute	No.	02
6	SITC of FIR Drive Digital Signal Processor with 2 analog inputs, 2 digital AES/EBU inputs and 6 analog outputs, with Nominal Input Voltage: 1.55V / +6 dBu, maximum input voltage: 17.3 V / +27 dBu, input impedance :10k Ohm, CMR:-85dB @ 1kHz, A/D &D/A conversion :24 bit sigma delta, < 0.002% (band limited 22 Hz to 22 kHz), Dynamic Range 116 dB (A-weighted)	Electro-Voice, D&B Audio Technik, Martin Audio, Meyer Sound or equivalent brand of repute	No.	01
7	SITC of 22 channel Mixer with Digital Audio interface with 4 input channel & 4 output channels with AD/DA conversion 24-bit and; USB 2.0 PC Interface, MIDI interface, OLED display;100 Digital effects presets with at least 20 user preset available. 18 mono & 4 stereo channels, 6 auxiliary outputs,11 band stereo equalizer; THD(at 1kHz)<0.005%,frequency response(-3dB) :20Hz to 65kHz;crosstalk>85dB,CMRR(at 1kHz)>80dB,Equivalent input noise:-130dBu A, maximum level mic inputs:+21dBu	MIDAS, Dynacord, PreSonus, Neve or equivalent brand of repute	No.	01
8	SITC of Freestanding Gooseneck Mic with base for podium having back electrets condenser microphone element ,Hyper Cardioid polar pattern, LED status display and with programmable button for Push to Talk or Push to Mute functions having ,frequency response 50Hz-20kHz ,sensitivity 5.5mV/Pa, clipping level >130dB SPL ,output impendence 200 ohm	Electro voice, Beyer Dynamic, Audio Technical or equivalent brand of repute	No.	05
9	SITC of Corded Vocal Microphone with Dynamic Neodymium Magnet microphone element, with frequency response 80Hz-16kHz,Super-Cardioid polar pattern, sensitivity of 2.2mV/Pa and output impedance 600 ohm	EV, Sennhieiser, Shure or equivalent brand of repute	No.	02
10	SITC of Corded Instrument Microphone with Self Biased condenser microphone element ,with frequency response of 55Hz-16kHz ,Cardioids polar pattern, sensitivity of 5.5mV/Pa ,rated impedance of 200 ohm ,maximum spl :130dB SPL and dynamic range;107dB	Electro voice, Beyer Dynamic, Audio Technical or equivalent brand of repute	No.	04

SITC of Handheld Wireless Mic with Cardido polar pattern, Dynamic microphone, frequency response 80Hz-18kHz,RF sensitivity v 1.0 Uv,Image rejection-55dB,Dyanmic range >95db and receiver having 30 or more channels possible/N ratio >100dB A, dynamic range >95db B, distortion <1 %, frequency band:518-634MHz,more than 12hrs battery life with AA battery. The transmitter & receiver should be of metal body SITC of Wireless Mic Lapel with condensor, frequency response 100Hz-15kHz/Cardiod polar pattern, RF sensitivity < 1.0 Uv,Image rejection-55dB,Dyanmic range >95db and receiver should be of metal body SITC of Wireless Mic Lapel with condensor, frequency response 100Hz-15kHz/Cardiod polar pattern, RF sensitivity < 1.0 Uv,Image rejection-55dB,Dyanmic range >95db and receiver should be of metal body Supply Installation, Testing & Commissioning of UHF at transmitter & receiver should be of metal body Supply Installation, Testing & Commissioning of UHF and tenance of the providing power and RF signals for 4 units. Supply Installation, Testing & Commissioning of 100 feet, 50 offm low loss semi-flexible coaxial antennary ower distribution system of the providing power and RF signals for 4 units. Supply Installation, Testing & Commissioning of 100 feet, 50 offm low loss semi-flexible coaxial authenia. Supply Installation, Testing & Commissioning of 100 feet, 50 offm low loss semi-flexible coaxial authenia. Supply Installation and the stage area Oconectors and Accessories for audio system and the providing power wind with 2x4.0 sqmm cultexible wire for stage area Oconectors and Accessories for audio system and the providing power wind with 2x4.0 sqmm cultexible wire for stage area Commissioning charges with documentation for Audio system and provided the provided provided the provided provided provided the provided provid					
condensor, frequency response 100Hz-15kHz,Cardiod polar pattern,RF sensitivity < 1.0 UV,Image rejection-55dB,Dyanmic range -95dB and receiver having 32 channels possible/N ratio >100dB A, dynamic range >95dB B, distortion < 1 %, frequency band;618-634MHz,more than 12hrs battery life with AA battery. The transmitter & receiver should be of metal body Supply Installation, Testing & Commissioning of UHF and the providing power and RF signals for 4 units. Supply Installation, Testing & Commissioning of Ground independent remote mountable half-wave omni-directional antenna. Supply Installation, Testing & Commissioning of Ground independent remote mountable half-wave omni-directional antenna. Supply Installation, Testing & Commissioning of Ground independent remote mountable half-wave omni-directional antenna. Supply Installation, Testing & Commissioning of 100 feet, 50 ohn low loss semi-flexible coaxial cable Glass Podium Custom No. 1 RR Kabel, Plutron,LAPP or equivalent brand of repute repairing and finstallation, Testing and Commissioning charges with documentation for Audio system Connectors and Accessories for audio system Connectors and Accessories for audio system Supply and Installation of the Racks and the Mounting kits for the Amphilfers and complete console along with painting & polishing. Contingency fund for the complete repairing and finishing of the work after the installation along with the required civik work at the site with fall ceiling damages. SITC of the LED Down lighters for the stage lighting to maintain Lux level at the stage.	11	with Cardiod polar pattern, Dynamic microphone ,frequency response 80Hz-18kHz,RF sensitivity < 1.0 Uv,Image rejection>55dB,Dyanmic range >95dB and receiver having 30 or more channels possible/N ratio >100dB A, dynamic range >95db B, distortion <1 %,frequency band:618-634MHz,more than 12hrs battery life with AA battery. The transmitter & receiver should		No.	2
Supply Installation, Testing & Commissioning of UHF signals for 4 units. Supply Installation, Testing & Commissioning of Ground independent remote mountable half-wave orni-directional antenna. Supply Installation, Testing & Commissioning of Ground independent remote mountable half-wave orni-directional antenna. Supply Installation, Testing & Commissioning of 100 feet, 50 ohm low loss semi-flexible coaxial cable 15 Commissioning of 100 feet, 50 ohm low loss semi-flexible coaxial cable 16 Glass Podium 17 Shielded Microphone cable 18 Speaker wiring with 2x4.0 sqmm or lefexible wire for stage area 19 Speaker wiring with 2x6 sqmm or lefexible wire for stage area 20 Connectors and Accessories for audio system Installation, Testing and Commissioning charges with documentation for Audio system Supply & Installation of the Pop up box at the Floor level and the Podium Level Supply and Installation of the Racks and the Mounting kits for the Ampliffers and complete cronsole along with painting & polishing. Contingency fund for the complete repairing and finishing of the work after the installation along with the required civik work at the site with fall ceiling damages. SiTC of the LED Down lighters for the stage ilghting to maintain Lux level at the stage. Electro voice, Beyer Dynamic, Audio Technical or equivalent brand of repute Plectro voice, Beyer Dynamic, Audio Technical or equivalent brand of repute Plectro voice, Beyer Dynamic, Audio Technical or equivalent brand of repute Plectro voice, Beyer Dynamic, Audio Technical or equivalent brand of repute Plectro voice, Beyer Dynamic, Audio Technical or equivalent brand of repute Plectro voice, Beyer Dynamic, Audio Technical or equivalent brand of repute Plectro voice, Beyer Dynamic, Audio Technical or equivalent brand of repute Plectro voice, Beyer Dynamic, Audio Technical or equivalent brand of repute Plectro voice, Beyer Dynamic, Audio Technical or equivalent brand of repute Plectro voice, Beyer Dynamic, Audio Technical or equivalent brand of rep	12	condensor, frequency response 100Hz-15kHz,Cardiod polar pattern,,RF sensitivity < 1.0 Uv,Image rejection>55dB,Dyanmic range >95dB and receiver having 32 channels possible/N ratio >100dB A, dynamic range >95db B,distortion <1 %,frequency band:618-634MHz,more than 12hrs battery life with AA battery. The transmitter & receiver should		No.	1
Commissioning of Ground Independent remote mountable half-wave omni-directional antenna. Supply Installation, Testing & Commissioning of 100 feet, 50 ohm low loss semi-flexible coaxial cable Custom Shielded Microphone cable RR Kabel, Plutron, LAPP or equivalent brand of repute No. 1	13	Supply Installation, Testing & Commissioning of UHF antenna/power distribution system for providing power and RF		No.	1
Commissioning of 100 feet, 50 ohm low loss semi-flexible coaxial cable 16 Glass Podium Custom No. 1 17 Shielded Microphone cable Speaker wiring with 2x4.0 sqmm cu flexible wire for stage area 19 Speaker wiring with 2x6 sqmm cu flexible wire for stage area Connectors and Accessories for audio system 20 Connectors and Accessories for audio system Supply & Installation of the Pop up box at the Floor level and the Podium Level Supply and Installation of the Racks and the Mounting kits for the Amplifiers and complete console along with painting & polishing. Cottingency fund for the complete repairing and finishing of the work after the installation along with the required civik work at the site with fall ceiling damages. SITC of the LED Down lighters for the stage lighting to maintain Lux level at the stage. Electro voice, Beyer Dynamic, Audio Technical or equivalent brand of repute Custom No. 1 RR Kabel, Finolex, LAPP or equivalent brand of repute RR Kabel, Finolex, LAPP or equivalent brand of repute To 0 RR Kabel, Finolex, LAPP or equivalent brand of repute To 0 RR Kabel, Finolex, LAPP or equivalent brand of repute To 0 Custom Lot 1 Lot 1 Lot 2 Costom Level Custom Level Custom Lot 1 Custom Lot 1 Custom Lot 1 Custom Lot 1 Phillips/Wipro or equivalent brand of repute brand of repute brand of repute Phillips/Wipro or equivalent brand of repute Phillips/Wipro or equivalent brand of repute brand of reput	14	Commissioning of Ground independent remote mountable half-wave omni-directional		No.	2
Shielded Microphone cable RR Kabel, Plutron,LAPP or equivalent brand of repute RR Kabel, Finolex,LAPP or equivalent brand of repute Custom Custom Lot 1 Connectors and Accessories for audio system Supply & Installation, Testing and Commissioning charges with documentation for Audio system Supply & Installation of the Pop up box at the Floor level and the Podium Level Supply and Installation of the Racks and the Mounting kits for the Amplifiers and complete console along with painting & polishing. Contingency fund for the complete repairing and finishing of the work after the installation along with the required civik work at the site with fall ceiling damages. SITC of the LED Down lighters for the stage lighting to maintain Lux level at the stage. Phillips/Wipro or equivalent brand of repute Phillips/Wipro or equivalent brand of repute	15	Commissioning of 100 feet, 50 ohm low loss semi-flexible coaxial		No.	2
Sheaker wiring with 2x4.0 sqmm cu flexible wire for stage area 19 Speaker wiring with 2x6 sqmm cu flexible wire for stage area 19 Speaker wiring with 2x6 sqmm cu flexible wire for stage area 20 Connectors and Accessories for audio system 21 Installation, Testing and Commissioning charges with documentation for Audio system 22 Supply & Installation of the Pop up box at the Floor level and the Podium Level 23 Supply and Installation of the Racks and the Mounting kits for the Amplifiers and complete console along with painting & polishing. 24 Contingency fund for the complete repairing and finishing of the work after the installation along with the required civik work at the site with fall ceiling damages. 24 SITC of the LED Down lighters for the stage lighting to maintain Lux level at the stage. 25 Paker wiring with 2x4.0 sqmm brand of repute RR Kabel, Finolex, LAPP or equivalent method from 0 RR Kabel, Finolex, LAPP or equivalent method from 0 RR Kabel, Finolex, LAPP or equivalent brand of repute Custom Custom Custom Lot 1 Custom Lot 1 Custom Lot 1 Phillips/Wipro or equivalent brand of repute Phillips/Wipro or equivalent brand of repute Phillips/Wipro or equivalent brand of repute	16		Custom	No.	1
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Connectors and Accessories for audio system Installation, Testing and Commissioning charges with documentation for Audio system Supply & Installation of the Pop up box at the Floor level and the Podium Level Supply and Installation of the Racks and the Mounting kits for the Amplifiers and complete console along with painting & polishing. Contingency fund for the complete repairing and finishing of the work after the installation along with the required civik work at the site with fall ceiling damages. SITC of the LED Down lighters for the stage lighting to maintain Lux level at the stage. Custom Lot 1 Custom Custom Lot 1 Custom Lot 1 Phillips/Wipro or equivalent brand of repute repute	19	Speaker wiring with 2x6 sqmm cu			
Installation, Testing and Commissioning charges with documentation for Audio system Supply & Installation of the Pop up box at the Floor level and the Podium Level Supply and Installation of the Racks and the Mounting kits for the Amplifiers and complete console along with painting & polishing. Contingency fund for the complete repairing and finishing of the work after the installation along with the required civik work at the site with fall ceiling damages. SITC of the LED Down lighters for the stage lighting to maintain Lux level at the stage. Lot 1 Custom Lot 1 Custom Lot 1 Custom Lot 1 Phillips/Wipro or equivalent brand of repute	20	Connectors and Accessories for		Lot	1
box at the Floor level and the Podium Level Supply and Installation of the Racks and the Mounting kits for the Amplifiers and complete console along with painting & polishing. Contingency fund for the complete repairing and finishing of the work after the installation along with the required civik work at the site with fall ceiling damages. SITC of the LED Down lighters for the stage lighting to maintain Lux level at the stage. Custom Custom Lot 1 Custom Lot 1 Phillips/Wipro or equivalent brand of repute	21	Installation, Testing and Commissioning charges with documentation for Audio system		Lot	1
Supply and Installation of the Racks and the Mounting kits for the Amplifiers and complete console along with painting & polishing. Contingency fund for the complete repairing and finishing of the work after the installation along with the required civik work at the site with fall ceiling damages. SITC of the LED Down lighters for the stage lighting to maintain Lux level at the stage. Custom Custom Lot 1 Phillips/Wipro or equivalent brand of repute	22	box at the Floor level and the	Custom	Lot	2
repairing and finishing of the work after the installation along with the required civik work at the site with fall ceiling damages. SITC of the LED Down lighters for the stage lighting to maintain Lux level at the stage. Phillips/Wipro or equivalent brand of repute Phillips/Wipro or equivalent brand of repute	23	Supply and Installation of the Racks and the Mounting kits for the Amplifiers and complete console along with painting & polishing.	Custom	Lot	1
25 the stage lighting to maintain Lux level at the stage. Prillips/Wipro of equivalent brand of repute No. 4	24	repairing and finishing of the work after the installation along with the required civik work at the site with fall ceiling damages.	Custom	Lot	1
VIDEO	25	the stage lighting to maintain Lux	·	No.	4
			VIDEO		

26	6500 Lumens WXGA resolution, 5000:1, 3LCD projector with 2500 hours Lamp life, HD BaseT and HDMI connectivity. Compatible with Epson EB-G5 series lenses, Wide lens shift, manual vertical keystone correction, HDBaseT, Cinch audio in, RS-232C, Stereo mini jack audio in (4x), Stereo mini jack audio out, S-Video in, BNC in, Composite in, Display Port, HDMI in, VGA out, VGA in, Wireless Network, 10 Base-T, Wired Network	EPSON/JVC/Panasonic or equivalent brand of repute	No	1
27	12'x16' High gain matt white Motorized projector screen	Suvira/Liberty/Da-lite or equivalent brand of repute	No	1
28	Supply, installation, testing and commissioning of VGA cable for Projector in existing PVC conduits.	Kramer/Extron/Belden or equivalent brand of repute	No	10 0
29	Supply, installation, testing and commissioning VGA Cable connector of approved make.	Kramer/Extron/Belden or equivalent brand of repute	No	2
30	Supply , installation, testing and commissioning Digital Shielded twisted pair (STP) Data Cable, 4 shielded twisted pairs CAT6 of 23 AWG solid copper conductors are cabled together in an unshielded outer jacket use with digital transmitter–receiver sets, Terminate with shielded RJ–45 connectors etc.	Kramer / Extron / Belden or equivalent brand of repute	Mtrs	20 0
31	HDMI over HDbaseT Transmitter, 2K Ultra HD signal extender, Supports cable lengths up to 230 ft for 2K Resolution, Control via bidirectional RS-232 and Infrared, HDCP compliant with Pass through CEC and EDID	Creston/ AMX/ Kramerc or equivalent brand of repute	No.	3
32	HDMI over HDbaseT Receiver, 2K Ultra HD signal extender, Supports cable lengths up to 230 ft for 2K Resolution, Control via bidirectional RS-232 and Infrared, HDCP compliant with Pass through CEC and EDID	Creston/ AMX/ Kramer or equivalent brand of repute	No.	3
33	Digital Matrix Switcher-cum-Scaler for It shall be multi-format 6x1 presentation switcher, scaler, Inputs: 4 X HDMI IN, 2 VGA IN with Audio Inputs., Outputs: 1 HDMI Out, Handles any input resolution from standard NTSC 480i or PAL 576i, to FHD. Input auto-detection configures each input automatically. Performs automatic AV signal format management via EDID. Provides adjustable input level compensation on each audio input. Includes a single microphone input with EQ, gating, and compression. It shall Provides a balanced stereo audio output with graphic EQ, limiting, and delay. Enables HDMI audio signal extraction and embedding.	Crestron/ AMX/ Kramer or equivalent brand of repute	No.	1
34	HDMI cable with Ethernet 65 feet Long etc.	Kramer / Extron / Belden or equivalent brand of repute	No.	3
35	Installation, Testing and Commissioning charges with documentation for Video system.	Custom	Lot	1

36	Complete Backdrop designing and printing on the 3M or Flex sheet of the stage with complete area customized with the photographs and the academy credential pictures printing, Designing & Fixing of the same. Also, Include the Stage Jury Table designing, Fabrication & Fixing of the same along with all the required civil and	Custom	Lot	1
	furniture work to be carried at the site. Remote operated curtains / blinds as per site requirement.			
37	Supply installation testing and commissioning of Camera for Live view streaming Generic PTZ camera with 30x zoom, autofocus and HDTV 720p resolution at 50/fps for live streaming of video and audio. "Video conference" design, smooth pan and tilt, WDR, EIS. HDMI, 3G-SDI, XLR-3 for studio connectivity. CD-audio quality in stereo. Compliance with SMPTE 296M Power supply and wall mount bracket are included.	Axis / Pelco or equivalent brand of repute	No.	1

(B) AV System for Conference Room:-

SI. No.	Item	Description	Make	Unit	Qty
DISPLAY DEVICES					
1	Projector with required accessories	RGB liquid crystal shutter projection system (3LCD);Size 0.59" with MLA (D8); WXGA; No Optical Zoom / Focus (Manual) ; F-Number 1.80; Focal Length 3.71 mm; Zoom Ratio 1.0 - 1.35 (Digital Zoom); Throw Ratio 0.27 - 0.37 (Wide - Tele) ; Lamp Life*1 (Normal/Eco) 4,000 hours / 6,000 hour; projected distance 60" - 100" [34.8 - 59.7 cm]; 74.3" screen 43.8cm standard screen size. Sound Output 16W Monaural; D-Sub 15 pin 2 (Blue molding, Black molding) Computer 2: In common with Monitor out; Composite RCA x 1 (Yellow); HDMI 2 (HDMI 1 with MHL support); 1 (for USB Memory, USB Document Camera, Firmware Update, Copy OSD Settings); 1 (for USB Display, Mouse, K/B, Control, Firmware Update, Copy OSD Settings); RS-232C D-Sub 9pin x 1; Wired LAN RJ45 x 1 (100Mbps); Wireless Optional (ELPAP07); Electrostatic Filter Maintenance Cycle 5,000 hours*4; Power Supply Voltage 100 - 240 V AC ±10%, 50/60 Hz	Epson/Barco/JVC or equivalent brand of repute	No.	1
2	White Glass Screen	92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters.	Saint Gobain or equivalent brand of repute	No.	1
		CONTROL DEVICES			
3	Digital Matrix Switcher-cum- Scaler	Digital Matrix Switcher-cum-Scaler for It shall be multi-format 12x1 presentation switcher, scaler, Inputs: 10 X HDMI IN, 2 VGA IN with Audio Inputs., Outputs: 2 HDMI Out, Handles any input resolution from standard NTSC 480i or PAL 576i, to FHD. Input auto-detection configures each input automatically. Performs automatic AV signal format management via EDID. Provides adjustable input level compensation on each audio input. Includes a single microphone input with EQ, gating, and compression. It shall Provides a balanced stereo audio output with graphic EQ, limiting, and delay. Enables HDMI audio signal extraction and embedding.	Crestron/ AMX/ Kramer or equivalent brand of repute	No.	1
4	HDMI Distribution Amplifier	1:8 HDMI distribution Amplifier, It Shall Handle video resolutions up to 2K and FHD, It shall be capable of Handling 3D video and Deep Color, Device Shall be HDCP compliant	Crestron/ AMX/ Kramer or equivalent brand of repute	No.	1
5	HDMI Transmitter	HDMI over HDbaseT Transmitter, 2K Ultra HD signal extender, Supports cable lengths up to 230 ft for 2K Resolution, Control via bidirectional RS-232 and Infrared, HDCP compliant with Pass through CEC and EDID	Crestron/ AMX/ Kramer or equivalent brand of repute	No.	7

6	HDMI Receiver	HDMI over HDbaseT Receiver, 2K Ultra HD signal extender, Supports cable lengths up to 230 ft for 2K Resolution, Control via bidirectional RS-232 and Infrared, HDCP compliant with Pass through CEC and EDID	Crestron/ AMX/ Kramer or equivalent brand of repute	No.	13
7	Cable Cubby	Pop Up Box with Transmitter, POP Up Box with inbuilt Cat 6 Transmitter, Input: HDMI, VGA, Analog Audio,2 Nos Power, LAN & Telephone Connectivity, Output: HDBaseT, Supports cable lengths up to 320 ft, Capable of Handling video resolutions up to Full HD 1080p and computer resolutions up to WUXGA, Device shall be HDCP compliant,	Crestron/ AMX/ Kramer or equivalent brand of repute	No.	6
8	Control Processor	Controller, for AV system Control, Application to run on the 10 Inch Screen should be supplied along with other component. It should be supplied with controller with 1 GB RAM and 4 GB Storage. It should have 8 RS232, 4 IR, 4 Relay and LAN for controlling the AV equipment's. It should have 4 Nos digital I/O for future upgrades in control.	Crestron/ AMX/ Kramer or equivalent brand of repute	No.	1
9	Wired Button Panel	Auxiliary wired button panel on each Door works as a remote control panel for master room controllers, Panel buttons are touch-sensitive and give press confirmation using their LEDs, Front Panel Buttons - 6 configurable, touch sensitive with indicator LEDs, Control Channel - Provides power and control data to the wall plate controllers over a single cable, Connector - Connects to other control panels or a central control processor etc.	Crestron/ AMX/ Kramer or equivalent brand of repute	No.	1
10	Touch Panel with Control Software	7.9-inch (diagonal) LED-backlit Multi-Touch display with IPS technology or better, 2048x1536 resolution at 326 pixels per inch (ppi), Fingerprint-resistant oleophobic coating, Support for display of multiple languages and characters simultaneously, Network: Wi-Fi (802.11a/b/g/n); dual channel (2.4GHz and 5GHz) and MIMO Bluetooth 4.0 technology along with Control Software etc. K-Touch License: 1 user interface for 15 devices.	Apple + Control Software (Crestron/ AMX/ Kramer) or equivalent brand of repute	No.	1
9	Ethernet control signal converter	4-Port Ethernet Controller	Crestron/ AMX/ Kramer or equivalent brand of repute	No.	1
11	Blu-Ray Disc Player	Blu-ray Disc Player, Full HD 1080p playback, Super Quick Start for faster start-up & loading, DTS (Digital Theatre Systems)/Dolby Digital 2ch , Wider CODEC formats playability, 1 x USB port, Easy navigation remote controller, Wi-Fi Ready, Input/output: 1 x HDMI Output, 1 x Optical / Coaxial Audio Output, 1 x USB Port & 1 x Ethernet Port etc.	Sony / Samsung / Philips or equivalent brand of repute	No.	1
12	Wireless Router	8 Port Wireless router	D-Link/Cisco/TP Link or equivalent brand of repute	No.	1
13	Speakers	flush-mounting ceiling loudspeaker with min. 6.5" driver,0.5" Twitter, Dual-cone, Maximum 30 W with Integrated multi- tap transformer ,frequency range 80 Hz to 15 kHz or better,120° or better conical coverage pattern (Pair)	Kramer/EV/Martin Audio or equivalent brand of repute	Pair (2 nos. Speakers in each pair) Total 12 nos.	6

14	more at 4 ohm or 100V,Frequency Response :70Hz -20 kHz or better Signal to Noise ratio : 75dB or better, Total harmonic distortion shall be < 0.1% or better, Power Requirement of 120V or 240V, 50Hz -60Hz			No.	1
		Cables & Connectors			l
15	Speaker Cable	16 AWG Speaker Cable, Inner Conductor: Stranded bare copper, extra fine wires, Outer Conductor: double, counter rotating, bare copper spiral shield	Crestron/ Belden/Kramer or equivalent brand of repute	Meter	200
16	Audio Cable	high-quality shielded Microphone cable designed for routing balanced mono or unbalanced stereo mic or line level audio signals, Quality Construction - Conductors and drain wire are stranded 20AWG tinned copper, Rugged and Flexible Jacket - With sequential markings every meter, Easy Stripping - Exceptionally easy to strip because the foil shield is bonded to the inside of the		Meter	100
17	Control System Cable	· · · · · · · · · · · · · · · · · · ·		Meter	100
18	Digital Twisted Pair Cable	Digital Shielded twisted pair (STP) Data Cable, 4 shielded twisted pairs CAT6 of 23 AWG solid copper conductors are cabled together in an unshielded outer jacket use with digital transmitter–receiver sets, Terminate with shielded RJ–45 connectors etc.	Kramer / Extron / Belden or equivalent brand of repute	Meter	300
19	Connectors	Audio Video Connectors as per site requirement.	Kramer / Extron / Neutrick or equivalent brand of repute	Lot	1
20	HDMI Cable	HDMI cable with Ethernet 6 feet Long etc.	Kramer / Extron / Belden or equivalent brand of repute	No.	27
21	HDMI Cable	HDMI cable with Ethernet 50 feet Long etc.	Kramer / Extron / Belden or equivalent brand of repute	No.	2
22	VGA with Audio Cables	VGA with Audio Patch Cords, High Quality VGA with Audio Patch cords of 6 Feet Flexible, It should be high quality and Imported make	Crestron/ Belden/Kramer or equivalent brand of repute	No.	3
23	Console	Supply and Installation of the Racks and the Mounting kits for the Amplifiers and complete console along with painting & polishing.	Custom	No.	1
24	Contingency	Contingency fund for the complete repairing and finishing of the work after the installation.	Custom	No.	1
25			No.	1	

		are included.			
		are included.			
		Audio Conferencing			
26	Conference Controller	Conference Control unit, Controls up to 50 Discussion units,3-Band equalizer for better sound performance, Audio interfaces for connecting external audio equipments. Discussion control For business discussions and small conferences, two to six microphones can be active simultaneously, with the chairman always having speaker priority. The active microphone selection knob on the rear panel can be used to select the number of active participants. Unused microphones are switched off automatically after 65 seconds if delegates forget to switch off their units.	Honeywell / EV / Bosch or equivalent brand of repute	No.	1
27	Chairman Microphone	Priority button for chairman microphone. Optional chime tone facility preceding chairman announcements. Modern, unobtrusive styling to match the CCSE-DL Delegate Units. Microphone with flexible stem and light ring. u Two headphone sockets. Microphone on/off button. Chairman priority button. Rotary volume control for adjusting headphone volume. Loudspeaker, automatically muted when microphone is on. Microphone 'on' indicator (red LED). Light ring indicator on microphone stem, lights up red when microphone is on.	Honeywell / EV / Bosch or equivalent brand of repute	No.	1
28	Delegate Microphone	Compact, attractive design Built-in volume control for headphones Microphone with flexible stem and light ring, Two headphone sockets. Microphone on/off button. Rotary volume control for adjusting headphone volume. Loudspeaker, automatically muted when microphone is on. Microphone 'on' indicator (red LED). Light ring indicator on microphone stem, lights up red when microphone is on.	Honeywell / EV / Bosch or equivalent brand of repute	No.	39

(C) AV System for Seminar Hall:-

SI. No.	Description	Make	Unit	Qty
Audio				
1	SITC of Flyable 8", high power, high sensitivity, 2-way loudspeaker. The speaker cabinet must have frequency range (-3dB) of 60 Hz-20kHz, sensitivity (1W/1m) 94 dB SPL or more, delivering Max SPL of 123 dB or more with power handling pk 800W or more. The speaker should have a nominal impedance of 8 ohm .The speaker cabinet should have a horizontal coverage angle of 90 degree or better.	Electro-Voice, D&B Audio Technik, Martin Audio, Meyer Sound or equivalent brand of repute	No.	2
2	control, LPN speaker processing, class-D 2 x 450 W RMS / 2 x 600 W / 4 Ω program power, microcontrolled power supply (100– 240 V), Direct Drive option for 100 V speaker lines, comprehensive protection package, live and install connectivity or better.		No.	1
3	SITC of Handheld Wireless Mic with Cardiod polar pattern, Dynamic microphone ,frequency response 80Hz-18kHz,RF sensitivity < 1.0 Uv, Image rejection>55dB,Dyanmic range >95dB and receiver having 30 or more channels possible/N ratio >100dB A, dynamic range >95db B, distortion <1 %,frequency band:618-634MHz,more than 12hrs battery life with AA battery. The transmitter & receiver should be of metal body	Electro voice, Beyer Dynamic, Audio Technical or equivalent brand of repute	No.	2
4	SITC of Wireless Lapel Mic with condenser, frequency response 100Hz-15kHz, Cardiod polar pattern,, RF sensitivity < 1.0 Uv, Image rejection>55dB, Dyanmic range >95dB and receiver having 32 channels possible, S/N ratio >100dB A, dynamic range >95db B, distortion <1 %, frequency band:618-634MHz, more than 12hrs battery life with AA battery. The transmitter & receiver should be of metal body	Electro voice, Beyer Dynamic, Audio Technical or equivalent brand of repute	No.	1
5	SITC of Freestanding Gooseneck Mic with base for podium having back electrets condenser microphone element ,Hyper Cardioid polar pattern, LED status display and with programmable button for Push to Talk or Push to Mute functions having ,frequency response 50Hz-20kHz ,sensitivity 5.5mV/Pa, clipping level >130dB SPL ,output impendence 200 ohm	Electro voice, Beyer Dynamic, Audio Technical or equivalent brand of repute	No.	2
6	SITC of UHF antenna/power distribution system for providing power and RF signals for 4 units.	Electro voice, Beyer Dynamic, Audio Technical or equivalent brand of repute	No.	1
7	SITC of Ground independent remote mountable half-wave omni-directional antenna.	Electro voice, Beyer Dynamic, Audio Technical or equivalent brand of repute	No.	2
8	Shielded Microphone cable	RR Kabel, Plutron, LAPP or equivalent	Mtrs	200

		brand of repute		
9	Speaker wiring with 2x2.5 sqmm cu flexible wire for stage area	RR Kabel,Finolex,LAPP or equivalent brand of repute	Mtrs	100
10	Connectors and Accessories for audio system	Custom		1
11	Installation, Testing and Commissioning charges with documentation for Audio system	Custom		1

(D)Audio System for Dining Hall:-

S.No.	Description	Make	Unit	Qty	
1	Audio System with Bluetooth enabled	Boss / Philips / Sony / or equivalent brand of reputed	No.	01	
2	Speaker of 1000 watts	do	No.	02	

(E) Public address system along with DVD and USB plug for Yoga Hall:-

S.No.	Description	Make	Unit	Qty	
1	Public address	Reputed	No.	01	
	System	make			
2	DVD Cum USB	Sony, Philips	No.	01	
	Player	or equivalent			
		brand of			
		reputed			

SECTION- VIII Detail Break up of Cost*:

PART - I:

Name of the Bidder:

Specify Make: Model:

(A) AV system for Auditorium .

S No	Item Description	Unit Price (Rs.)	Excise/other Duty (Rs.) as applicable	Sales / Service Tax (Rs.) as applicabl e	Total Unit Price (All inclusive) with Five years on- site warranty for Items (Rs.)	No. of Items	Total Cost
	1	2	3	4	5	6	7 = (5 X 6)
1	SITC of Flyable Biamped 12", high power, high sensitivity, 2-way loudspeaker with rotatable horn. The speaker cabinet must have frequency range of 57Hz-18 kHz(-3dB), sensitivity (1W/1m) 97 dB SPL or more, delivering Max SPL of 131 dB or more with power handling pk 2000W or more. The speaker should have a nominal impedance of 8 ohm .The speaker cabinet should have a horizontal coverage angle of 90 degree or better.					02	
2	SITC of Flyable Dual 15", high power subwoofer. The speaker cabinet must have frequency range of 40Hz- 2.6 KHz(-3dB), sensitivity (1W/1m)101 dB SPL or more, delivering Max SPL of 137 dB or more with power handling pk 4000W or more. The speaker should have a					02	

_	T		T	1		
	nominal					
	impedance of 4					
	ohm or better.					
3	SITC of OEM				02	
٦	Manufactured				02	
	Vertical Arraying					
	Coupling Bracket					
	for FOH					
	Speakers &					
	Subwoofers					
4	SITC of Class H				02	
	Dual channel				0 _	
	power amplifier					
	with specification					
	as below or					
	BETTER to suit					
	the power					
	requirement of					
	proposed FOH					
	speakers;					
	Max Midband					
	Output					
	Power:1150W @					
	4 ohms,1750W					
	@ 2 ohms,Max					
	Bridged Output					
	Power:3600W @					
	4 ohms,					
	Frequency					
	Response:20Hz -					
	20					
	KHz,THD:<0.03%					
	,Max input					
	level:+21dBu,Cro					
	sstalk<80dB,input					
	impedence:20koh					
	m,signal to noise					
	ratio : >110dB					
	,with built in					
	protection such					
	as Audio Limiters,					
	Temperature, DC,					
	HF Short Circuit,					
	Peak Current					
	protections					
5	SITC of 12" two				02	
5	way powered				02	
	stage monitor					
	Loudspeaker:					
	55Hz - 20kHz (-					
	10dB), SPL					
	Nominal - Max					
	SPL 131dB SPL					
	Wideband.					
	Coverage (H X V)					
	90 X 50 degree.					
	The loudspeaker					
	should have					
	inbuilt amplifier of					
	class D delivering					
	_					
	1000W or more. It					
	should have					
	integrated					
	monitor angle on					
	the enclosure for					
	use floor monitor					
6	SITC of FIR				01	
1	Drive Digital				J .	
	Signal Processor					
	with 2 analog					
			Ĭ	ı		

	inputs, 2 digital				
	AES/EBU inputs				
	and 6 analog				
	outputs, with				
	Nominal Input				
	Voltage:1.55V /				
	+6 dBu,				
	maximum input				
	voltage: 17.3 V /				
	+27 dBu, input				
	impedance :10k				
	Ohm, CMR:-85dB				
	@ 1kHz, A/D				
	&D/A conversion				
	:24 bit sigma				
	<u> </u>				
	delta,< 0.002%				
	(band limited 22				
	Hz to 22 kHz),				
	Dynamic Range				
	116 dB (A-				
	weighted)				
7	SITC of 22			01	
1	channel Mixer				
	with Digital Audio				
	interface with 4				
	input channel & 4				
	output channels				
	with AD/DA				
	conversion 24-bit				
	and; USB 2.0 PC				
	Interface, MIDI				
	interface, OLED				
	display;100				
	Digital effects				
	presets with at				
	least 20 user				
	preset available.				
	•				
	18 mono & 4				
	stereo channels,				
	6 auxiliary				
	outputs,11 band				
	stereo equalizer;				
	THD(at				
	1kHz)<0.005%,fr				
	equency				
	response(-3dB)				
	:20Hz to				
	65kHz;crosstalk>				
	85dB,CMRR(at				
	1kHz)>80dB,Equi				
	valent input				
	noise:-130dBu A,				
	maximum level				
	mic				
	inputs:+21dBu				
				25	
8	SITC of			05	
	Freestanding				
	Gooseneck Mic				
	with base for				
	podium having				
	back electrets				
	condenser				
	microphone				
	element ,Hyper				
	Cardioid polar				
	pattern, LED				
	status display and				
	with				
	programmable				
	button for Push to				
	Talk or Push to				
	Mute functions				
	having ,frequency				
	response 50Hz-				

	T			1		
	20kHz ,sensitivity 5.5mV/Pa, clipping level >130dB SPL ,output impendence 200 ohm				00	
9	Vocal Microphone with Dynamic Neodymium Magnet microphone element, with frequency response 80Hz-16kHz,Super-Cardioid polar pattern, sensitivity of 2.2mV/Pa and output impedance 600 ohm				02	
10	SITC of Corded Instrument Microphone with Self Biased condenser microphone element ,with frequency response of 55Hz-16kHz ,Cardioids polar pattern, sensitivity of 5.5mV/Pa ,rated impedance of 200 ohm ,maximum spl :130dB SPL and dynamic range ;107dB	Amou nt to be quote d per sq. feet			04	
11	SITC of Handheld Wireless Mic with Cardiod polar pattern, Dynamic microphone ,frequency response 80Hz- 18kHz,RF sensitivity < 1.0 Uv,Image rejection>55dB,D yanmic range >95dB and receiver having 30 or more channels possible/N ratio >100dB A, dynamic range >95db B, distortion <1 %,frequency band:618- 634MHz,more than 12hrs battery life with AA battery. The transmitter & receiver should be of metal body				02	

		<u>, </u>	1	1	
12	SITC of Wireless			01	
	Mic Lapel with				
	condenser,				
	frequency				
	response 100Hz-				
	15kHz,Cardiod				
	polar pattern,, RF				
	sensitivity < 1.0				
	Uv, Image				
	rejection>55dB,D				
	yanmic range				
	>95dB and				
	receiver having				
	32 channels				
	possible/N ratio				
	>100dB A,				
	•				
	distortion <1				
	%,frequency				
	band:618-				
	634MHz,more				
	than 12hrs				
	battery life with				
	AA battery. The				
	transmitter &				
	receiver should				
10	be of metal body			24	
13	Supply			01	
	Installation,				
	Testing &				
	Commissioning of				
	UHF				
	antenna/power				
	distribution				
	system for				
	providing power				
	and RF signals				
	for 4 units.				
14	Supply			02	
	Installation,				
	Testing &				
	Commissioning of				
	Ground				
	independent				
	remote				
	mountable half-				
	wave omni-				
	directional				
	antenna.				
15	Supply			02	
1	Installation,				
	Testing &				
	Commissioning of				
	100 feet, 50 ohm				
	low loss semi-				
	flexible coaxial				
1	cable				
10	Canic			0.4	
16				01	
	Glass Podium				
	Siddo i Gaidill				
17				600	
''	Shielded				
	Microphone cable				
1	wholophone cable				
4.0	Charles			000	
18	Speaker wiring			600	
	with 2x4.0 sq mm				
	cu flexible wire for				
	stage area				
19	Speaker wiring			400	
'	with 2x6 sq mm			700	
1	cu flexible wire for				
i	ca lievinie Mile IOI				
	otogo cros				
	stage area				

Competence of addisors of the			1	Г	1		
Accessories for audio system 1	20	Connectors and				01	
audio system I shallation, Testing and Commissioning charges with documentation for Audio system 22 Supply & Installation of the Propuls both at the Propuls of the Propu							
Testing and Commissioning charges with documentation for Audio system 22 Supply & Installation of the Pop up box at the Procur Level and the Procur Level and the Procur Level and the Mounting Ris for the Amplifiers and complete console along with painting & polishing. 24 Confingency fund for the complete difficulty of the complete difficulty of the complete difficulty of the installation along with the required civil work at the side with fall calling damages. 25 SITC of the LED Down Ighters for the work after the side with all calling damages. 26 6 8500 Lumens WXCA resolution, 5000-1, 3LCD projector with 2500 hours Lamp life, HD Baser and MXCA resolution, 5000-1, 3LCD projector with 2500 hours Lamp life, HD Baser and manchilly, HDM Compatible with Epson EB-Gs series lenses, Wide lens shift, manual vertical keystone correction, HDBaseT, and out, Se Video Ins. BNC in. Composite in, Display Port, HDM In, VGA out, VGA out, VGA out, VGA out, VGA in, Wireless In Baser, Witted Network Witten Witten Motorized Compatible with Epson Baser, Witted Network United Network Unite							
Testing and Commissioning charges with documentation for Audio System 22 Supply & Installation of the Populo box at the		-					
Commissioning charges with documentation for Audio system 22 Supply 6 Installation of the Peop up box at the Piour Irevet and the Piour Irevet and the Piour Irevet and the Piour Irevet and the Mounting kits for the Amplifiers and complete console along with painting & polishing. 24 Confingency fund for the complete repaining and finishing of the work after the installation along with the installation along with the installation along with the required civil work at the installation along with the required civil work at the line colling damages. 25 SITC of the LED Down lipitors for the stage lighting to maintain Lux level at the stage. 26 650 Lumens WXGA resolution, 5000-1, 3LCD projector with 2500 hours Lamp life, HD BaseT and HDMI connectivity. Compatible WXGA resolution, 5000-1, 3LCD projector with 2500 hours Lamp life, HD BaseT and HDMI connectivity. Winde lens shift, manual vertical keystone correction, HDBaseT, Cinch sudio in, RS-232C, Stero mini jack audio in (4x). Stere mini jack audio uni, Service lenses, Wide lens shift, manual vertical keystone correction, HDBaseT, Cinch sudio in, RS-232C, Stero mini jack audio uni, Service lenses, Wide lens shift, manual vertical keystone correction, HDBaseT, Cinch sudio in (4x). Stere mini jack audio uni, Service lenses, Wide lens shift, manual vertical keystone correction, HDBaseT, Cinch sudio in (4x). Stere mini jack audio in (4x). Stere mini jack audi	21					01	
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22 Supply & Installation of the Pop up box at the Floor level and the Polor level and							
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	Control via				
	bidirectional RS-				
	232 and Infrared,				
	HDCP compliant				
	with Pass through				
	CEC and EDID				
33	Digital Matrix			01	
	Switcher-cum-				
1	Scaler for It shall				
	be multi-format				
	6x1 presentation				
	switcher, scaler,				
	Inputs: 4 X HDMI				
	IN, 2 VGA IN with				
·		·	 	·	-

	Audio Inputs.,				
	Outputs: 1 HDMI				
	Out Handles on				
	Out, Handles any				
	input resolution				
	from standard				
	NTSC 480i or				
	PAL 576i, to				
	FHD. Input auto-				
	detection				
	configures each				
	input				
	automatically.				
	Performs				
	automatic AV				
	signal format				
	management via				
	EDID. Provides				
	adjustable input				
	level				
	compensation on				
	each audio input.				
	Includes a single				
	microphone input				
	with EQ, gating,				
	and compression.				
	It shall Provides a				
	balanced stereo				
	audio output with				
	graphic EQ,				
	limiting, and				
	delay. Enables				
	HDMI audio				
	signal extraction				
	and embedding.				
	HDMI cable with			03	
1 34				88	
34	Ethernet 65 feet				
34	Ethernet 65 feet				
34	Ethernet 65 feet Long etc.				
34					
	Long etc.			01	
35	Long etc. Installation,			01	
	Long etc. Installation, Testing and			01	
	Installation, Testing and Commissioning			01	
	Installation, Testing and Commissioning			01	
	Installation, Testing and Commissioning charges with			01	
	Installation, Testing and Commissioning charges with documentation for			01	
35	Installation, Testing and Commissioning charges with documentation for Video system.				
	Installation, Testing and Commissioning charges with documentation for Video system. Complete			01	
35	Installation, Testing and Commissioning charges with documentation for Video system.				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop designing and				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop designing and printing on the 3M				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop designing and printing on the 3M or Flex sheet of				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop designing and printing on the 3M or Flex sheet of the stage with				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop designing and printing on the 3M or Flex sheet of the stage with				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop designing and printing on the 3M or Flex sheet of the stage with complete area				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop designing and printing on the 3M or Flex sheet of the stage with complete area customized with				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop designing and printing on the 3M or Flex sheet of the stage with complete area customized with the photographs				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop designing and printing on the 3M or Flex sheet of the stage with complete area customized with the photographs and the academy				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop designing and printing on the 3M or Flex sheet of the stage with complete area customized with the photographs and the academy				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop designing and printing on the 3M or Flex sheet of the stage with complete area customized with the photographs and the academy credential				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop designing and printing on the 3M or Flex sheet of the stage with complete area customized with the photographs and the academy credential pictures printing,				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop designing and printing on the 3M or Flex sheet of the stage with complete area customized with the photographs and the academy credential pictures printing, Designing &				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop designing and printing on the 3M or Flex sheet of the stage with complete area customized with the photographs and the academy credential pictures printing, Designing & Fixing of the				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop designing and printing on the 3M or Flex sheet of the stage with complete area customized with the photographs and the academy credential pictures printing, Designing & Fixing of the				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop designing and printing on the 3M or Flex sheet of the stage with complete area customized with the photographs and the academy credential pictures printing, Designing & Fixing of the same. Also				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop designing and printing on the 3M or Flex sheet of the stage with complete area customized with the photographs and the academy credential pictures printing, Designing & Fixing of the same. Also Include the Stage				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop designing and printing on the 3M or Flex sheet of the stage with complete area customized with the photographs and the academy credential pictures printing, Designing & Fixing of the same. Also Include the Stage Jury Table				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop designing and printing on the 3M or Flex sheet of the stage with complete area customized with the photographs and the academy credential pictures printing, Designing & Fixing of the same. Also Include the Stage Jury Table designing,				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop designing and printing on the 3M or Flex sheet of the stage with complete area customized with the photographs and the academy credential pictures printing, Designing & Fixing of the same. Also Include the Stage Jury Table designing,				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop designing and printing on the 3M or Flex sheet of the stage with complete area customized with the photographs and the academy credential pictures printing, Designing & Fixing of the same. Also Include the Stage Jury Table designing, Fabrication &				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop designing and printing on the 3M or Flex sheet of the stage with complete area customized with the photographs and the academy credential pictures printing, Designing & Fixing of the same. Also Include the Stage Jury Table designing, Fabrication & Fixing of the				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop designing and printing on the 3M or Flex sheet of the stage with complete area customized with the photographs and the academy credential pictures printing, Designing & Fixing of the same. Also Include the Stage Jury Table designing, Fabrication & Fixing of the same along with				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop designing and printing on the 3M or Flex sheet of the stage with complete area customized with the photographs and the academy credential pictures printing, Designing & Fixing of the same. Also Include the Stage Jury Table designing, Fabrication & Fixing of the				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop designing and printing on the 3M or Flex sheet of the stage with complete area customized with the photographs and the academy credential pictures printing, Designing & Fixing of the same. Also Include the Stage Jury Table designing, Fabrication & Fixing of the same along with all the required				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop designing and printing on the 3M or Flex sheet of the stage with complete area customized with the photographs and the academy credential pictures printing, Designing & Fixing of the same. Also Include the Stage Jury Table designing, Fabrication & Fixing of the same along with all the required civil and furniture				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop designing and printing on the 3M or Flex sheet of the stage with complete area customized with the photographs and the academy credential pictures printing, Designing & Fixing of the same. Also Include the Stage Jury Table designing, Fabrication & Fixing of the same along with all the required civil and furniture work to be carried				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop designing and printing on the 3M or Flex sheet of the stage with complete area customized with the photographs and the academy credential pictures printing, Designing & Fixing of the same. Also Include the Stage Jury Table designing, Fabrication & Fixing of the same along with all the required civil and furniture work to be carried at the site,				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop designing and printing on the 3M or Flex sheet of the stage with complete area customized with the photographs and the academy credential pictures printing, Designing & Fixing of the same. Also Include the Stage Jury Table designing, Fabrication & Fixing of the same along with all the required civil and furniture work to be carried				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop designing and printing on the 3M or Flex sheet of the stage with complete area customized with the photographs and the academy credential pictures printing, Designing & Fixing of the same. Also Include the Stage Jury Table designing, Fabrication & Fixing of the same along with all the required civil and furniture work to be carried at the site, Remote				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop designing and printing on the 3M or Flex sheet of the stage with complete area customized with the photographs and the academy credential pictures printing, Designing & Fixing of the same. Also Include the Stage Jury Table designing, Fabrication & Fixing of the same along with all the required civil and furniture work to be carried at the site, Remote operated				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop designing and printing on the 3M or Flex sheet of the stage with complete area customized with the photographs and the academy credential pictures printing, Designing & Fixing of the same. Also Include the Stage Jury Table designing, Fabrication & Fixing of the same along with all the required civil and furniture work to be carried at the site, Remote operated curtains / blinds				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop designing and printing on the 3M or Flex sheet of the stage with complete area customized with the photographs and the academy credential pictures printing, Designing & Fixing of the same. Also Include the Stage Jury Table designing, Fabrication & Fixing of the same along with all the required civil and furniture work to be carried at the site, Remote operated curtains / blinds as per site				
35	Installation, Testing and Commissioning charges with documentation for Video system. Complete Backdrop designing and printing on the 3M or Flex sheet of the stage with complete area customized with the photographs and the academy credential pictures printing, Designing & Fixing of the same. Also Include the Stage Jury Table designing, Fabrication & Fixing of the same along with all the required civil and furniture work to be carried at the site, Remote operated curtains / blinds				

~~	Olv.			0.4	
37	Supply			01	
	installation testing				
	and				
	commissioning of				
	Camera for Live				
	view streaming				
	Generic PTZ				
	camera with 30x				
	zoom, autofocus				
	and HDTV 720p				
	resolution at				
	50/fps for live				
	streaming of				
	video and audio.				
	"Video				
	conference"				
	design, smooth				
	pan and tilt,				
	WDR, EIS. HDMI,				
	3G-SDI, XLR-3				
	for studio				
	connectivity. CD-				
	audio quality in				
	stereo.				
	Compliance with				
	SMPTE 296M				
	Power supply and				
	wall mount				
	bracket are				
	included.				
		TOTAL VA	LUE in Rs.		

Section (B) – AV SYSTEM FOR CONFERENCE ROOM

S No	Item Description	Unit Price (Rs.)	Excise/other Duty (Rs.) as applicable	Sales / Service Tax (Rs.) as applicabl e	Total Unit Price (All inclusive) with Five years on- site warranty for Items (Rs.)	No. of Items	Total Cost
	1	2	3	4	5	6	7 = (5 X 6)
1	RGB liquid crystal shutter projection system (3LCD);Size 0.59" with MLA (D8); WXGA; No Optical Zoom / Focus (Manual); F-Number 1.80; Focal Length 3.71 mm; Zoom Ratio 1.0 - 1.35 (Digital Zoom); Throw Ratio 0.27 - 0.37 (Wide - Tele); Lamp Life*1 (Normal/Eco) 4,000 hours / 6,000 hours / 6,000 hour; projected distance 60" - 100" [34.8 - 59.7 cm]; 74.3" screen					01	

	43.8cm standard				
	screen size.				
	Sound Output				
	16W Monaural;				
	D-Sub 15 pin 2				
	(Blue molding,				
	Black molding)				
	Computer 2: In				
	common with				
	Monitor out;				
	Composite RCA x				
	1 (Yellow); HDMI				
	2 (HDMI 1 with				
	MHL support); 1				
	(for USB Memory,				
	USB Document				
	Camera,				
	Firmware Update,				
	Copy OSD				
	Settings); 1 (for				
	Mouse, K/B,				
	Control, Firmware				
	OSD Settings);				
	RS-232C				
	D-Sub 9pin x 1;				
	Wired LAN RJ45				
	x 1 (100Mbps);				
	Wireless Optional				
	(ELPAP07);				
	Electrostatic Filter				
	Maintenance				
	Cycle 5,000				
	hours*4; Power				
	Supply Voltage				
1	l 100 - 240 V AC				
	100 - 240 V AC				
	±10%, 50/60 Hz				
2				01	
2	±10%, 50/60 Hz 92" White Glass			01	
2	±10%, 50/60 Hz 92" White Glass Screen fixed on			01	
2	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the			01	
2	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the			01	
2	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted			01	
2	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for			01	
2	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to			01	
2	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to			01	
2	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing			01	
2	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with			01	
2	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board			01	
2	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with			01	
2	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and			01	
	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters.				
2	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters. Digital Matrix			01	
	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters.				
	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters. Digital Matrix Switcher-cum-				
	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters. Digital Matrix Switcher-cum- Scaler for It shall				
	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters. Digital Matrix Switcher-cum- Scaler for It shall be multi-format				
	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters. Digital Matrix Switcher-cum- Scaler for It shall be multi-format 12x1 presentation				
	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters. Digital Matrix Switcher-cum- Scaler for It shall be multi-format 12x1 presentation				
	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters. Digital Matrix Switcher-cum- Scaler for It shall be multi-format 12x1 presentation switcher, scaler,				
	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters. Digital Matrix Switcher-cum- Scaler for It shall be multi-format 12x1 presentation switcher, scaler, Inputs: 10 X				
	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters. Digital Matrix Switcher-cum- Scaler for It shall be multi-format 12x1 presentation switcher, scaler, Inputs: 10 X HDMI IN, 2 VGA				
	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters. Digital Matrix Switcher-cum- Scaler for It shall be multi-format 12x1 presentation switcher, scaler, Inputs: 10 X HDMI IN, 2 VGA				
	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters. Digital Matrix Switcher-cum- Scaler for It shall be multi-format 12x1 presentation switcher, scaler, Inputs: 10 X HDMI IN, 2 VGA IN with Audio				
	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters. Digital Matrix Switcher-cum- Scaler for It shall be multi-format 12x1 presentation switcher, scaler, Inputs: 10 X HDMI IN, 2 VGA IN with Audio Inputs., Outputs:				
	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters. Digital Matrix Switcher-cum- Scaler for It shall be multi-format 12x1 presentation switcher, scaler, Inputs: 10 X HDMI IN, 2 VGA IN with Audio Inputs., Outputs: 2 HDMI Out,				
	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters. Digital Matrix Switcher-cum- Scaler for It shall be multi-format 12x1 presentation switcher, scaler, Inputs: 10 X HDMI IN, 2 VGA IN with Audio Inputs., Outputs:				
	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters. Digital Matrix Switcher-cum- Scaler for It shall be multi-format 12x1 presentation switcher, scaler, Inputs: 10 X HDMI IN, 2 VGA IN with Audio Inputs., Outputs: 2 HDMI Out, Handles any input				
	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters. Digital Matrix Switcher-cum- Scaler for It shall be multi-format 12x1 presentation switcher, scaler, Inputs: 10 X HDMI IN, 2 VGA IN with Audio Inputs., Outputs: 2 HDMI Out, Handles any input resolution from				
	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters. Digital Matrix Switcher-cum- Scaler for It shall be multi-format 12x1 presentation switcher, scaler, Inputs: 10 X HDMI IN, 2 VGA IN with Audio Inputs., Outputs: 2 HDMI Out, Handles any input resolution from standard NTSC				
	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters. Digital Matrix Switcher-cum- Scaler for It shall be multi-format 12x1 presentation switcher, scaler, Inputs: 10 X HDMI IN, 2 VGA IN with Audio Inputs., Outputs: 2 HDMI Out, Handles any input resolution from standard NTSC				
	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters. Digital Matrix Switcher-cum- Scaler for It shall be multi-format 12x1 presentation switcher, scaler, Inputs: 10 X HDMI IN, 2 VGA IN with Audio Inputs., Outputs: 2 HDMI Out, Handles any input resolution from standard NTSC 480i or PAL 576i,				
	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters. Digital Matrix Switcher-cum- Scaler for It shall be multi-format 12x1 presentation switcher, scaler, Inputs: 10 X HDMI IN, 2 VGA IN with Audio Inputs., Outputs: 2 HDMI Out, Handles any input resolution from standard NTSC 480i or PAL 576i, to FHD. Input				
	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters. Digital Matrix Switcher-cum- Scaler for It shall be multi-format 12x1 presentation switcher, scaler, Inputs: 10 X HDMI IN, 2 VGA IN with Audio Inputs., Outputs: 2 HDMI Out, Handles any input resolution from standard NTSC 480i or PAL 576i, to FHD. Input auto-detection				
	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters. Digital Matrix Switcher-cum- Scaler for It shall be multi-format 12x1 presentation switcher, scaler, Inputs: 10 X HDMI IN, 2 VGA IN with Audio Inputs., Outputs: 2 HDMI Out, Handles any input resolution from standard NTSC 480i or PAL 576i, to FHD. Input				
	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters. Digital Matrix Switcher-cum- Scaler for It shall be multi-format 12x1 presentation switcher, scaler, Inputs: 10 X HDMI IN, 2 VGA IN with Audio Inputs., Outputs: 2 HDMI Out, Handles any input resolution from standard NTSC 480i or PAL 576i, to FHD. Input auto-detection configures each				
	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters. Digital Matrix Switcher-cum- Scaler for It shall be multi-format 12x1 presentation switcher, scaler, Inputs: 10 X HDMI IN, 2 VGA IN with Audio Inputs., Outputs: 2 HDMI Out, Handles any input resolution from standard NTSC 480i or PAL 576i, to FHD. Input auto-detection configures each input				
	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters. Digital Matrix Switcher-cum- Scaler for It shall be multi-format 12x1 presentation switcher, scaler, Inputs: 10 X HDMI IN, 2 VGA IN with Audio Inputs., Outputs: 2 HDMI Out, Handles any input resolution from standard NTSC 480i or PAL 576i, to FHD. Input auto-detection configures each input automatically.				
	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters. Digital Matrix Switcher-cum- Scaler for It shall be multi-format 12x1 presentation switcher, scaler, Inputs: 10 X HDMI IN, 2 VGA IN with Audio Inputs., Outputs: 2 HDMI Out, Handles any input resolution from standard NTSC 480i or PAL 576i, to FHD. Input auto-detection configures each input				
	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters. Digital Matrix Switcher-cum- Scaler for It shall be multi-format 12x1 presentation switcher, scaler, Inputs: 10 X HDMI IN, 2 VGA IN with Audio Inputs., Outputs: 2 HDMI Out, Handles any input resolution from standard NTSC 480i or PAL 576i, to FHD. Input auto-detection configures each input automatically. Performs				
	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters. Digital Matrix Switcher-cum- Scaler for It shall be multi-format 12x1 presentation switcher, scaler, Inputs: 10 X HDMI IN, 2 VGA IN with Audio Inputs., Outputs: 2 HDMI Out, Handles any input resolution from standard NTSC 480i or PAL 576i, to FHD. Input auto-detection configures each input automatically. Performs automatic				
	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters. Digital Matrix Switcher-cum- Scaler for It shall be multi-format 12x1 presentation switcher, scaler, Inputs: 10 X HDMI IN, 2 VGA IN with Audio Inputs., Outputs: 2 HDMI Out, Handles any input resolution from standard NTSC 480i or PAL 576i, to FHD. Input auto-detection configures each input automatically. Performs automatic AV signal format				
	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters. Digital Matrix Switcher-cum- Scaler for It shall be multi-format 12x1 presentation switcher, scaler, Inputs: 10 X HDMI IN, 2 VGA IN with Audio Inputs., Outputs: 2 HDMI Out, Handles any input resolution from standard NTSC 480i or PAL 576i, to FHD. Input auto-detection configures each input automatically. Performs automatic AV signal format				
	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters. Digital Matrix Switcher-cum- Scaler for It shall be multi-format 12x1 presentation switcher, scaler, Inputs: 10 X HDMI IN, 2 VGA IN with Audio Inputs., Outputs: 2 HDMI Out, Handles any input resolution from standard NTSC 480i or PAL 576i, to FHD. Input auto-detection configures each input automatically. Performs automatic AV signal format management via				
	±10%, 50/60 Hz 92" White Glass Screen fixed on the Studds on the wall back painted Glass for reflection and to act as a writing board along with white Board markers and Dusters. Digital Matrix Switcher-cum- Scaler for It shall be multi-format 12x1 presentation switcher, scaler, Inputs: 10 X HDMI IN, 2 VGA IN with Audio Inputs., Outputs: 2 HDMI Out, Handles any input resolution from standard NTSC 480i or PAL 576i, to FHD. Input auto-detection configures each input automatically. Performs automatic AV signal format				

	adjustable input					
	level					
	compensation on					
	each audio input.					
	Includes a single					
	microphone input					
	with EQ, gating,					
	and compression.					
	It shall Provides a					
	balanced stereo					
	audio output with					
	graphic EQ,					
	limiting, and					
	delay. Enables					
	HDMI audio					
	signal extraction					
	and embedding.					
					0.4	
4	1:8 HDMI				01	
	distribution					
	Amplifier, It Shall					
	Handle video					
	resolutions up to					
	2K and FHD, It]				
	shall be capable					
	of Handling 3D]				
	video and Deep					
	Color, Device					
	Shall be HDCP					
<u> </u>	compliant					
5	HDMI over				07	
	HDbaseT				=	
	Transmitter, 2K					
	Transmitter, 2K					
	Ultra HD signal					
1	extender,					
	Supports cable]				
1	lengths up to 230					
	ft for 2K					
	Resolution,					
	bidirectional RS-					
	232 and Infrared,					
	HDCP compliant					
	with Pass through					
	CEC and EDID					
6	HDMI over				13	
"	HDbaseT				10	
	Receiver, 2K					
	Ultra HD signal					
	extender,					
	Supports cable					
	lengths up to 230					
	ft for 2K					
	Resolution,					
	Control via					
	bidirectional RS-					
	232 and Infrared,					
	HDCP compliant]				
]				
1	with Pass through					
	CEC and EDID					
7	Pop Up Box with]	 	<u> </u>	06	
1	Transmitter, POP					
	Up Box with					
	inbuilt Cat 6]				
	Transmitter,]				
	Input: HDMI,					
	VGA, Analog					
	Audio,2 Nos					
	Power, LAN &					
	Telephone					
]				
	Connectivity,]				
	Output:					
	HDBaseT,					
	Clinnorto cobie	1	İ	1		
	Supports cable				l	
	Supports cable lengths up to 320					

fit. Capable of Handling video resolutions up to Handling video resolutions up to Paral I Compriber resolutions up to WUXGA, Device shall be HDCP complaint. 8 Controller, for AV system. 9 Controller, for AV system controller with 1 GB RAM and 4 GB Storage. It should have 8 RSS32, 4 IR, 4 Relay and 5 Relay						
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harmonic distortion shall be < 0.1% or better, Power
harmonic distortion shall be < 0.1% or better, Power
distortion shall be < 0.1% or better, Power
< 0.1% or better, Power
Power
Requirement of
120V or 240V,
50Hz -60Hz
16 16 AWG Speaker 200
Cable, Inner
Conductor:
Stranded bare
copper, extra fine
wires, Outer
Conductor:
double, counter
rotating, bare
copper spiral
shield
17 high-quality 100
shielded
Microphone cable
Microphone cable designed for
Microphone cable designed for routing balanced
Microphone cable designed for routing balanced mono or
Microphone cable designed for routing balanced mono or unbalanced
Microphone cable designed for routing balanced mono or
Microphone cable designed for routing balanced mono or unbalanced stereo mic or line
Microphone cable designed for routing balanced mono or unbalanced

	Construction -				
	Conductors and				
	drain wire are				
	stranded 20AWG				
	tinned copper,				
	Rugged and				
	Flexible Jacket -				
	With sequential				
	markings every				
	meter, Easy				
	Stripping -				
	Exceptionally				
	easy to strip				
	because the foil				
	shield is bonded				
	to the inside of				
	the jacket. etc.				
18	High-quality dual			100	
'	shielded pair style			. 5 5	
	cable designed				
	for audio / control				
	in commercial or				
	residential AV				
	systems etc.				
	complete with				
	installation as per				
	the site				
	requirement.				
19	Digital Shielded			300	
13	twisted pair			500	
	(STP) Data				
	Cable, 4 shielded				
	twisted pairs				
	CAT6 of 23 AWG				
	solid copper				
	conductors are				
	cabled together in				
	an unshielded				
	outer jacket use				
	with digital				
	transmitter-receiv				
	er sets,				
	Terminate with				
	shielded RJ-45				
	connectors etc.				
20	Audio Video			01	
	Connectors as			.	
	per site				
	requirement.				
04	HDMI cable with			07	
21				27	
	Ethernet 6 feet				
	Long etc.				
22	HDMI cable with			02	
1	Ethernet 50 feet			J <u>-</u>	
	Long etc.				
1					
22	VGA with Audio			00	
23				03	
	Patch Cords,				
	High Quality VGA				
	with Audio Patch				
	cords of 6 Feet				
	Flexible, It should				
1	be high quality				
	and Imported				
	make				
24	Supply and			01	
44	Installation of the			υı	
1					
	Racks and the				
1	Mounting kits for				
	the Amplifiers and				
1	complete console				
	along with				
	painting &	 			

	polishing.				
	polioring.				
25	Contingency fund			01	
	for the complete				
	repairing and				
	finishing of the				
	work after the				
	installation.				
26	Supply			01	
	installation testing				
	and commissioning of				
	Camera for Live				
	view streaming				
	Generic PTZ				
	camera with 30x				
	zoom, autofocus				
	and HDTV 720p				
	resolution at				
	50/fps for live				
	streaming of				
	video and audio.				
	"Video conference"				
	design, smooth pan and tilt,				
	WDR, EIS. HDMI,				
	3G-SDI, XLR-3				
	for studio				
	connectivity. CD-				
	audio quality in				
	stereo.				
	Compliance with				
	SMPTE 296M				
	Power supply and				
	wall mount				
	bracket are				
27	included. Conference			01	
21	Control unit,			01	
	Controls up to 50				
	Discussion				
	units,3-Band				
	equalizer for				
	better sound				
	performance,				
	Audio interfaces				
	for connecting				
	external audio				
	equipments. Discussion				
	control For				
	business				
	discussions and				
	small				
	conferences, two				
	to six				
	microphones can				
	be active				
	simultaneously,				
	with the chairman always having				
	always having speaker priority.				
	The active				
	microphone				
	selection knob on				
	the rear panel				
	can be used to				
	select the number				
	of active				
	participants.				
	Unused				

	microphones are switched off				
	automatically after 65 seconds if delegates forget				
	to switch off their units.				
28	Priority button for chairman			01	
	microphone. Optional chime				
	tone facility preceding				
	chairman announcements.				
	Modern, unobtrusive styling to match				
	the CCSE-DL Delegate Units.				
	Microphone with flexible stem and				
	light ring. u Two headphone sockets.				
	Microphone on/off button.				
	• Chairman priority button.				
	Rotary volume control for adjusting.				
	adjusting headphone volume.				
	 Loudspeaker, automatically 				
	muted when microphone				
	Microphone 'on' indicator (red				
	LED). • Light ring				
	indicator on microphone stem, lights up red				
	lights up red when microphone is on.				
29	Compact, attractive design			39	
	Built-in volume control for headphones				
	Microphone with flexible stem and				
	light ring, Two headphone				
	sockets. Microphone on/off button.				
	Rotary volume control for				
	adjusting headphone volume.				
	Loudspeaker, automatically				
	muted when microphone				
	is on. Microphone 'on' indicator (red				
	LED). Light ring				
1					

indicator on microphone stem, lights up red when microphone is on.						
TOTAL VALUE in Rs.						

Section (C):- AV SYSTEM FOR SEMINAR HALL

S	Item	Unit	Excise/other	Sales /	Total Unit	No. of items	Total
No	Description	Price	Duty (Rs.)	Service	Price (All		Cost
	•	(Rs.)	as	Tax	inclusive)		
			applicable	(Rs.)	with Five		
				as	years on-		
				applicabl	site		
				е	warranty		
					for		
					Items		
					(Rs.)		
	1	2	3	4	5	6	7 = (5 X 6)
1	SITC of Flyable					02	
	8", high power,						
	high sensitivity, 2- way loudspeaker.						
	The speaker						
	cabinet must						
	have frequency						
	range (-3dB) of						
	60 Hz-20kHz,						
	sensitivity (1W/1m) 94 dB						
	SPL or more,						
	delivering Max						
	SPL of 123 dB or						
	more with power						
	handling pk 800W						
	or more. The						
	speaker should have a nominal						
	impedance of 8						
	ohm .The						
	speaker cabinet						
	should have a						
	horizontal						
	coverage angle of 90 degree or						
	better.						
2	SITC of Powered					01	
_	Mixer with 5					.	
	MIC/LINE input						
	channels with						
	compressor/limite						
	r and talk-over function, 3 Stereo						
	Inputs including						
	Jack, RCA and						
	USB connectors,						
	onboard player						
	for MP3 or WAV						
	audio files, high quality effects						
	section with 32						
	editable presets,						
	3 Master outputs						
	with 7-band EQ						
	each and flexible						
	signal routing options, delay line						
	for Master-B (150						
L	101 Madici D (100	l	<u> </u>	l	l .		

	msec/50 m),					
	headphones					
	control, LPN					
	speaker					
	processing, class-					
	D 2 x 450 W RMS					
	/ 2 x 600 W / 4 Ω					
	program power,					
	micro-controlled					
	power supply					
	(100– 240 V),					
	Direct Drive					
	option for 100 V					
	speaker lines,					
	comprehensive					
	protection					
	package, live and					
	install					
	connectivity or					
	better.					
3	SITC of Handheld				02	
	Wireless Mic with				U <u>L</u>	
	Cardiod polar					
	pattern, Dynamic					
	microphone					
	,frequency					
	response 80Hz-					
	18kHz,RF					
	sensitivity < 1.0					
	Uv, Image					
	rejection>55dB,D					
	yanmic range					
	>95dB and					
	receiver having					
	30 or more					
	channels					
	possible/N ratio					
	>100dB A,					
	dynamic range					
	>95db B,					
	distortion <1					
	%,frequency					
	band:618-					
	634MHz,more					
	than 12hrs					
	battery life with					
	AA battery. The					
	transmitter &					
	receiver should					
	be of metal body					
4	SITC of Wireless				01	
	Lapel Mic with				•	
	condenser,					
	frequency					
	response 100Hz-					
	15kHz,Cardiod					
	polar pattern,, RF					
	sensitivity < 1.0					
	Uv, Image					
	rejection>55dB,D					
	yanmic range					
	>95dB and					
	receiver having					
	32 channels					
	possible, S/N					
	ratio >100dB A,					
	dynamic range					
	>95db B,					
	distortion <1					
	%,frequency					
	,					
			i	Ĭ		
	band:618-					
	band:618- 634MHz,more					
	band:618-					
	band:618- 634MHz,more					

		T		1	1
	AA battery. The				
	transmitter &				
	receiver should				
	be of metal body				
5	SITC of			02	
	Freestanding				
	Gooseneck Mic				
	with base for				
	podium having				
	back electrets				
	condenser				
	microphone				
	element ,Hyper				
	Cardioid polar				
	pattern, LED				
	status display and				
	with				
	programmable				
	button for Push to				
	Talk or Push to				
	Mute functions				
	having ,frequency				
	response 50Hz-				
	20kHz ,sensitivity				
	5.5mV/Pa,				
	clipping level				
	>130dB SPL				
	,output				
	impendence 200				
	ohm				
6	SITC of UHF			01	
	antenna/power				
	distribution				
	system for				
	providing power				
	and RF signals				
	for 4 units.				
7	SITC of Ground			02	
	independent				
	remote				
	mountable half-				
	wave omni-				
	directional				
	antenna.				
8	Shielded			200	
	Microphone cable				
9	Speaker wiring			100	
	with 2x2.5 sq mm				
	cu flexible wire for				
	stage area				
10	Connectors and		1	01	
'	Accessories for				
	audio system				
11	Installation,			01	
' '	Testing and			01	
	Commissioning				
	charges with				
	documentation for				
	Audio system				
\vdash	, adio byotom		1	1	
1				l l	

cumentation for dio system				
Total (C)	<u> </u>			

Section D: Audio System for Dining Hall:-

S No	Item Description	Unit Price (Rs.)	Excise/other Duty (Rs.) as applicable	Sales / Service Tax (Rs.) as applicabl e	Total Unit Price (All inclusive) with Five years on- site warranty for Items (Rs.)	No. of items	Total Cost
	1	2	3	4	5	6	7 = (5 X 6)
1	Audio System with blue tooth facility					01	
2	Speaker of 1000 watts					2	

Section E: Public address system along with DVD and USB plug for Yoga Hall.

S No	Item Description	Unit Price (Rs.)	Excise/other Duty (Rs.) as applicable	Sales / Service Tax (Rs.) as applicabl e	Total Unit Price (All inclusive) with Five years on- site warranty for Items (Rs.)	No. of items	Total Cost
	1	2	3	4	5	6	7 = (5 X 6)
1	Public address System					01	,
2	DVD cum USB Player					01	

Part - II . Installation and Commissioning

Cost Commiss	of sioning	Installation,	Amount in Rupees

Part-I:-A+B+C+D+E =	
Part – II :-	

(I +II) =	
Total Bid Price in RsIn words	-
Signature of Bidder with seal	-
Name	
Business address	
Tel. No. & Mobile No Email : Place : Date:	_

*Note: Please refer to clause no. 2.6 and 2.7

- Note (1): The quantities mentioned above are indicative only.

 The Registrar General, High Court of Madhya Pradesh,

 Jabalpur reserves the right to change the quantities and
 the configuration of items mentioned above without
 assigning any reason thereof.
- (2) The unit rate of cables is to be mentioned properly.
- (3) For quoting the Networking work / miscellaneous work the vendor/bidder should visit the actual site conditions of the Madhya Pradesh State Judicial Academy Jabalpur.
- (4) <u>Before attending the pre-bid meeting the bidders may visit</u>

 <u>Madhya Pradesh State Judicial Academy during office</u>

 <u>hours on all working days in order to understand the</u>

 <u>nature / scope of work.</u>

Form: PQ-1

Techno-commercial Bid

SI.	Description	Indicate also
No.		page number
		where attached
1.	Name, address & telephone number of the	
	agency/firm.	
2.	Name, designation, address & telephone	
	number of authorized person	
3.	Please specify as to whether Tenderer is	
	sole Proprietor/Partnership Firm/Private or	
	Limited Company.	
4.	Name, address & telephone number of	
	Directors/Partners, Fax No., e-mail	
	address.	
5.	Copy of PAN Card issued by Income Tax	
	Department, TIN No. and Copy of	
	previous 3 Financial Year's Income Tax	
	Return.	
6.	Valid ISO Certificate (Please attach copy)	
	of the products	
7.	Service Tax Registration No. (Please	
	attach)	
8.	Latest Service Tax Return (Please attach).	
9.	Experience Certificates / details of 5 years	
	in providing services in Central	
	Government/State Government/Public	
	Sector Undertakings/Autonomous Bodies /	
	reputed private sector companies .	
10.	Details of Bid Security/Earnest Money	
	Deposit:	
	a) Amount:	
	b) Demand Draft.:	
	c) Date of issue:	
	d) Name of issuing Bank:	

Form: PQ-1

BIDDER'S ANNUAL TURNOVER

SI No.	Firm	Amount	Amount	Amount
	Гінна	Year - 1	Year - 2	Year - 3
	Lakn durinç	g the last three fir	ianciai years.	
		(name of the b	•	less than Rs.
We h		nat the averag		
Sir,				
Ref.: _				
			Jabalpur	
			High Court of M	adhya Pradesh
		<u>-</u>	The Registrar G	eneral,
			Го,	

Yours Sincerely, (Signature of Authorized Signatory)

Name of the Authorized Signatory:

Seal:

Form: PQ-2

SIMILAR WORK EXPERIENCE

						(Location) (Date)
Fron	n (Name & Add	ress of the	Bidder)			
			1	Го,		
				The Regis	trar Gene	ral,
			H	High Court Jabalpur	t of Madhy	ya Pradesh
Sub		Installation, d installatior tate Judicia	of audio	video sys	stem for th	
Ref.	:					
1.	. We hereby declare and confirm that we, (Na of the Bidder), having registered office at					•
	(address) have are providing	ve success	fully exe	cuted follo	owing pro	ojects. We
SI. No.	Name of the client organization Purchase Order (P.O) No & Date of issue of		Project Value	Brief Scope of Work	Whether the copies of the purchase orders / contracts from the client as required, is attached?	
		P.O.			Yes/No	Pg. No. on the Proposal

Yours Sincerely,

(Signature of Authorized Signatory)

Name and Designation of the Authorized Signatory:

Name and address of the Bidder Company:

Seal:

Annexure - 1

Clause by Clause compliance statement on the technical specification as prescribed in the section VI of this document.

SI. No.	Clause no.	Complied / Not complied

Annexure - 2

DEVIATION STATEMENT FORMAT

The Bidder is required to provide the details of the deviations of the tender clauses (in any section of the tender) in the following format.

SI. No.	Section No.	Clause No	Clause Descript	Non Compliance/ Partial Compliance	Remarks

PART - I

BID FORM (1 sheet)

te:
ı

To,

The Registrar General High Court of M.P., Jabalpur (M.P.)

Respected Sir,

- 1. Having examined the conditions of contract and specifications in the tender document and annexure, the receipt of which is hereby duly acknowledged, we, undersigned, offer to supply and installation of audio video system along with all accessories for the sum shown in the schedule of prices attached herewith and made part of this Bid.
- 2. We undertake, if our Bid is accepted, to complete delivery of all the items specified in the contract within the delivery schedule specified in the tender.
- 3. If our Bid is accepted, we will obtain the unconditional performance guarantee of a Nationalized/Scheduled Bank for a sum 10% of the purchase / contract value.
- 4. We agree to abide by this Bid for a period of <u>150 days</u> from the date fixed for Bid opening and it shall remain binding upon us and may be accepted at any time before the expiration of that period.
- 5. Until a formal Purchase Order of Contract is prepared and a contract is executed accordingly, this Bid together with your written acceptance thereof in your notification of award shall constitute a contract binding on us, subject to terms and conditions mentioned in the tender document.

- 6. Bid submitted by us is properly sealed and prepared so as to prevent any subsequent alteration and replacement.
- 7. We understand that you are not bound to accept the lowest or any bid, you may receive and you may reject any bid without assigning reason therefore and you may vary, amend or alter any terms and conditions of the Tender Document at the time of execution of the Contract.

Dated this	S	day of	2016
Name and	d Signature		
In the cap	eacity of		
•	orised to sign n behalf of	the bid	
Witness			
Address			Signature

CERTIFICATES

WE CERTIFY THAT:

- 1. We will not <u>LEAK / DISCLOSE</u> any information of Madhya Pradesh State Judicial Academy, Jabalpur to any other institutions/organizations, bodies and also in the market on the rates less than the prices quoted by us to the High Court.
- 2. The rate of <u>TAXES / DUTIES</u> mentioned in the tender is in accordance with the provisions of the rules in all respects and the same is payable to the Authorities.
- 3. The material / items offered shall be of the **best quality** strictly in accordance with the specifications and particulars as detailed in the tender.
- **4.** The information furnished by us in the tender are true and correct to the best of our knowledge and belief.
- We have read and understood the rules, regulations, terms and conditions of tender as applicable from time to time and agree to abide by them.
- **6.** We will meet 100% Confidentiality and Integrity of the High Court Database and software.

Authorized Signatory

(Seal of the Company)